

THE DEFENDER

May 3, 2006

ST. MICHAEL'S COLLEGE, COLCHESTER, VT.

Volume XXV, Issue 19

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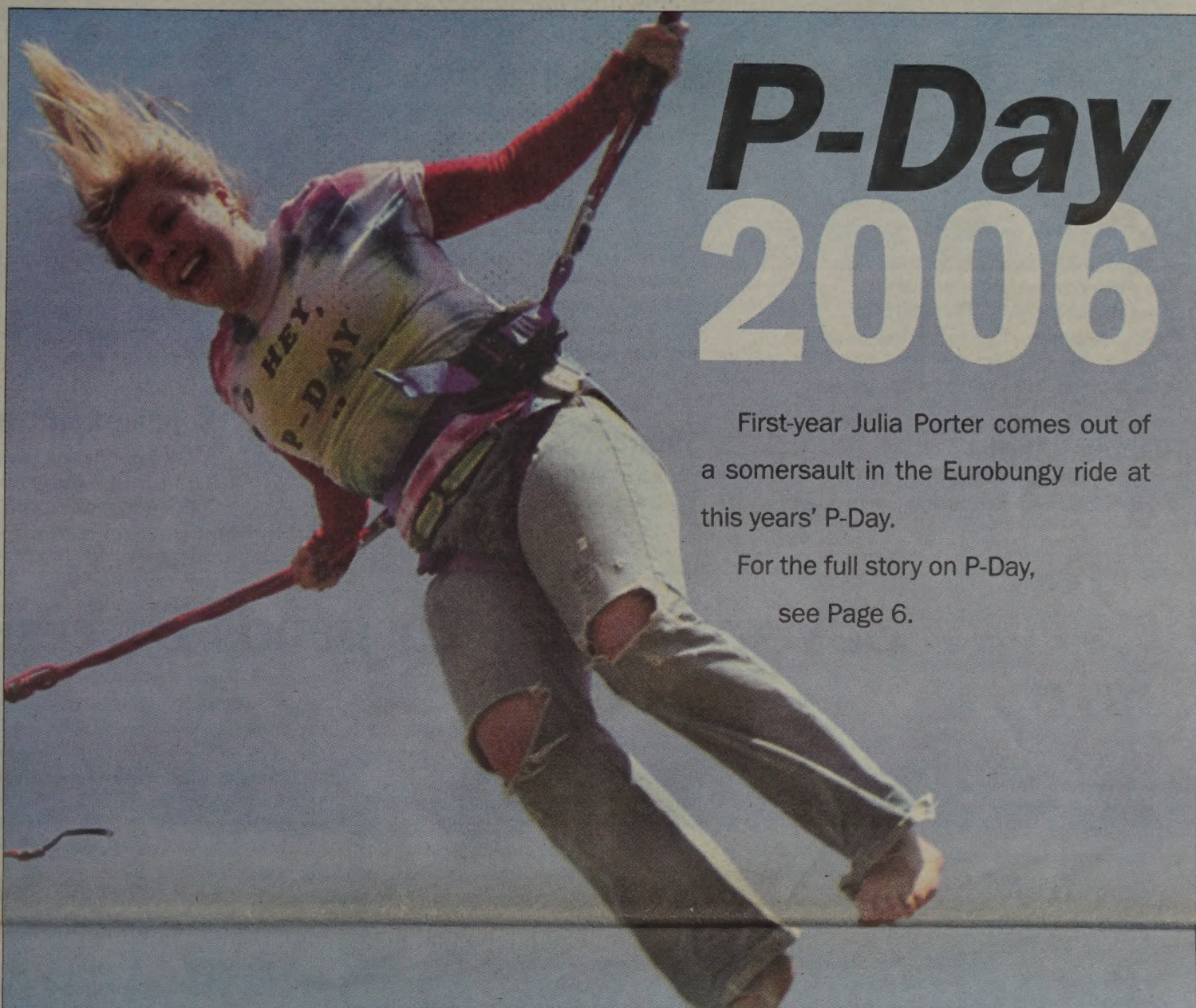
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P-Day 2006

First-year Julia Porter comes out of a somersault in the Eurobungy ride at this years' P-Day.

For the full story on P-Day, see Page 6.

Stand with us!



Photo by Nick Martin

Students gather in front of the library before a march into Burlington to support immigrant rights.

St. Michael's students rallied on May 1, May Day, as part of a national boycott and strike to support immigrants' rights in the U.S.

Student leaders from the Student Global AIDS campaign, Green Up SMC, SOFA, MOVE, ALLY, MLK Society, Peace and Justice, Amnesty International, Women's Center, Diversity Coalition and Campus Ministry organized the rally.

About 100 students gathered on the grass before the 1 p.m. march to voice concerns over human rights violations, and mistreatment of undocumented immigrant workers. Students then took buses into Burlington to partake in the city-wide march.

The student club leaders encouraged students to skip classes to attend the event, but to inform professors of their intent to miss class.

Police up patrols on campus

By Emma Long
Staff Writer

In the past few weeks campus has been abuzz with talk of Colchester police, increased security, and repeated use of a police dog.

"From what I have seen, we have had to call the Colchester police more frequently lately," said Will Ulwick, a St. Michael's security officer. "It seems to have become an every-weekend trend when the weather is decent. When a gathering becomes unsafe, the Res Life staff will try to move the crowd, we will try to move the crowd, and the police are a last-ditch effort when we do not get any cooperation."

St. Michael's is within the Colchester police jurisdiction, so they can visit campus anytime, regardless of whether they are called by Security.

"We do not discourage this," said Pete Soons, director of Security. "Our department enjoys a very good working relationship with the police department."

See POLICE, Page 3

NEWS

SECURITY LOG

Excerpts from April 24 to April 30 Security reports,
courtesy of St. Michael's College Office of Safety and Security

Monday, April 24

12:21 a.m. Vandalism at Jeanmarie Hall
11:40 p.m. Nuisance complaint at Lyons Hall

Tuesday, April 25

1:51 a.m. Noise complaint at Hamel Hall
2:54 a.m. Suspicious person at the Observatory
7:14 p.m. Facilities assist at McCarthy Arts Center

Wednesday, April 26

1:07 a.m. Suspicious person at Ryan Hall
3:09 a.m. Noise complaint at TH 300s
7:14 p.m. Larceny/theft at Founders Hall
10:25 p.m. Vandalism at Cheray Science Hall
10:31 p.m. Disorderly conduct at TH 400s
11:26 p.m. Suspicious person at Alumni Hall

Thursday, April 27

2:11 a.m. Fire safety violation at Ryan Hall
2:00 p.m. Suspicious person at Tarrant Student

Recreation Center

7:59 p.m. Power failure at Linnehan Hall
9:35 p.m. Fire safety violation at Ryan Hall

Friday, April 28

12:17 a.m. Police civil assistance at TH 300s
12:41 a.m. Police civil assistance at TH 300s
1:22 a.m. Suspicious person at Ross Sports Center
1:52 a.m. Suspicious person at Ethan Allen Apts.
7:07 a.m. Unlawful entry at Linnehan Hall
3:15 p.m. Alcohol violation at Quad
4:58 p.m. Suspicious person at Ryan Hall
7:29 p.m. Larceny/theft at St. Edmund's Hall
7:42 p.m. Safety incident at Purtill Hall
10:47 p.m. Drug violation at Alumni Hall

Saturday, April 29

12:14 a.m. Alcohol violation at Alliot Hall
12:39 a.m. Alcohol violation at Joyce Hall

1:22 a.m. Suspicious person at TH 200s
1:35 a.m. Alcohol violation at Alumni Hall
1:45 a.m. 911 hang-up at Nicolle Hall
2:26 a.m. Odor complaint at Ryan Hall
10:22 a.m. Crowd/gathering at TH 200s
3:29 p.m. Disorderly conduct at TH 200s
3:44 p.m. Medical assistance at Alumni Hall
4:28 p.m. Vandalism at Canterbury Hall
4:56 p.m. Disorderly conduct at Founders Hall
5:11 p.m. Disorderly conduct at Hodson Hall
7:25 p.m. Trespass at Hodson Hall
9:02 p.m. Drunkenness at Lyons Hall
9:30 p.m. Drunkenness at Ross Sports Center
11:15 p.m. Medical assistance at Founders Hall
11:23 p.m. Drunkenness at Bergeron
11:25 p.m. Suspicious person at Ethan Allen Apts.
11:39 p.m. Drunkenness at Ryan Hall

Sunday, April 30

12:38 a.m. Drunkenness at TH 300s
1:32 a.m. Drug violation at Linnehan Hall
2:47 a.m. Drunkenness at Hamel Hall

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Printed weekly by

B.D. Press (Georgia, Vt.)

S.A. axes clubs, suspends Diversity Club

By Rory Kelleher
Staff Writer

The Student Association took action last Tuesday by terminating several clubs and suspending one other under the recommendation of the Personnel and Nominations Committee.

The committee reviewed these S.A.-funded clubs in a process to weed out clubs which were in violation of the general provisions of clubs and organizations stated in the S.A. Constitution.

"The S.A. recognizes every club and gives each student organization its appropriate funds," S.A. President Tyronne Walker said. "This committee is to ensure that there is legitimate oversight of any club given funds and represents the student body; that they are doing the best they can for our institution."

The committee based its recommendation for termination or suspension on reasons involving lack of members and student involvement, lack of organized structural leadership, absent representation at S.A. meetings and budget use.

The committee terminated the Guitar Club, Computer Science Club, Education for Future Generations (EFG) and the Alianza Club. Political Science and Alianza Clubs chose to resign their status in a letter to the Senate while the other four were terminated by a vote of the S.A. Senate. Free Ride was essentially terminated as it was merged with Ski and Snowboard Club. All were dissolved with little resistance.

However, the recommendation made by the Personnel and Nominees Committee to suspend the Diversity Club for lack of defined and structured leadership sparked debate and opposition among the senators.

"We met with the Diversity president and found that she was

doing most of the work, that there was no organizational structure," said Meg Bookless, a member of the P&N Committee.

There was no clean cut hierarchy of membership and the committee thought the Diversity Club was disorganized and saw this as grounds for a suspension, Bookless said. Suspension freezes the funds until it reaches the provisions set by the committee, Bookless said.

"We suspended their funds until they can prove people have an interest in the club, they do something with funds allocated to them that people are interested in, and have a defined leadership structure," Bookless said.

Walker said that the diversity members present were aware of leadership problems within their club.

"Their argument was that they had people in place to take over in the next year, and felt as though they were moving in the right direction," Walker said.

Next year's Diversity Club president, first-year Andres

Camilo, said as unfortunate as it might be, the Senate made the right decision. He said the club will present the steps it has taken toward organizing the club next semester.

"We did have some leadership issues, but now those are being solved and we know what we have to do to fix everything," Camilo said.

Kimoi Seale, a Diversity Club member, said he thinks the process of determining the viability of the club could have been done differently.

"The S.A. was basically going off what they were told by the P&N, and the only person they heard from was the president of the club. They didn't have anything else to go off of, so I can't say they made a wrong decision, but I wish more members of the group could've been heard from," Seale said.

Bookless said two meetings had been scheduled for everyone in the club to voice their opinion.

"If no one took interest to show up, that's not our fault they

weren't there to represent the club and give information that they may have felt the committee needed to know," Bookless said.

Seale said he was not aware of the meetings.

"It sucks to see clubs get the ax, especially for those few who like the clubs, it sucks to see it not turn out well," Bookless said. "But in the Diversity Club's case, it can be looked at as a positive situation. They have an opportunity for a new beginning with the guidelines set by the committee. That's what the S.A. likes to see, if a club is struggling to have it pick itself back up and start over."

Walker said he is happy with the actions of both the P&N Committee and the S.A.

"It's important the S.A. does these things," he said. "We're talking about considerable amounts of money, not chump change, and it's important for all the student body to know that were not giving away money without proper supervision of clubs and their actions."

Corrections

From the April 26 issue:

On Page 2, in **Who you gonna call**, the Crime Prevention Tip Line was misprinted, (802)-250-LEAP. It's actually (802)-250-LEAD.

On Page 7, in **Campus Speaks**, Shana Burrowes was said to be in the Class of 2008. She is in the Class of 2006.

On Page 18, in his column, **From Husky to Purple Knight, and never a look back**, Bryan Branon's name was misspelled Brian Branon.

On Page 24, in **No playoffs for baseball**, the story reads, "The first quarter ended with Bryant leading 3-2." St. Michael's was actually winning 3-2.

Visit the **Defender** online.

<http://www.smcvt.edu/defender/>

NEWS

POLICE: K-9 unit patrols campus

Continued from Page 1

Lou DiMasi, director of Residence Life and assistant dean of students, also supported police presence on campus.

"Am I pro having police on campus? Yes, I am," DiMasi said, "because at times, it's very difficult to manage 1,800 students with peer-to-peer confrontation and with Security officers who are not police."

When Security calls for police assistance, it does not ask for a specific unit.

"If we call, they may respond with two bicycle units, a motorcycle, a cop car, or the K-9 dog," DiMasi said. "It's not up to us."

The dog is considered an officer of the Colchester Police Department, a full-time partner of another officer, Ulwick said.

"When that officer is working and gets called to campus, the dog comes with him," Ulwick said. "They do not separate. We do not request for the dog to show up. It is a matter of happenstance, nothing more."

Students, most of whom live in the 300s, attended an open forum with security to discuss the use of police dogs with security.

"I haven't personally seen

the police dogs, but everyone who lives near me talks about seeing them," said George Hayes, a senior in the 300s. "People feel it is a little too over-the-top, and I do, too. Students gathering in the 300s are just people outside, having a good time."

Ulwick, who graduated from St. Michael's in 2002, said he has noticed significant changes in the students' levels of respect for authority figures like Security, Residence Life staff and police.

The police are called in when an environment gets unsafe, like when fights break out and fireworks are being used, Ulwick said.

"We get no help from the students in this aspect," Ulwick said. "My senior year, when a gathering did get broken up, the S.A. president and vice president would go door-to-door and get people to help clean up the areas if they were a mess. That doesn't happen anymore. Everyone just stands there with blank faces now and leaves the cleanup to Physical Plant. There seems to be a serious lack of respect for authority, property and people this year."

New board of trustees chairman

Garrity will replace Wall at the helm

By Vicki Gomez
Staff Writer

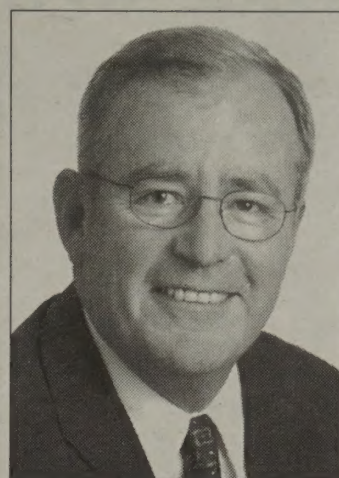
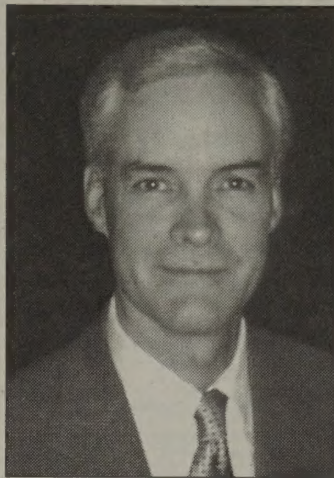
St. Michael's alumni Joe Garrity was elected in April to take the place of Jim Wall as the head of the board of trustees.

Garrity will take the position June 3, and his term will run for two years. Garrity and his wife are St. Michael's graduates, and their two sons, sophomore Pat and senior Paul, are enrolled in the college.

"I think he will continue the same kind of leadership as Jim Wall, which means a very deep interest in the life of the students on campus," President Marc vanderHeyden said. "Both of them have college-age kids so they know what that means."

VanderHeyden said he worked hard to bring Garrity onto the board of trustees and said he is absolutely delighted Garrity is chairman.

Garrity's position requires a strong connection between students and authorities of St. Michael's. Garrity will preside over all board meetings, setting the board's agenda, developing contact with outside agencies, and will be responsible for evaluations with the executive committee of the president. Garrity has very close connections with professors at St. Michael's because



Photos courtesy of the President's Office

Joe Garrity (left) will replace Jim Wall as the head of the board of trustees.

"In a sense, he is sort of the ultimate authority at St. Michael's."

Marc vanderHeyden,
president, on Joe Garrity

he was a student himself, proving close ties to the community.

"In a sense, he is sort of the ultimate authority at St. Michael's," vanderHeyden said.

The Rev. Robert Doherty, a St. Michael's Edmundite, is also a member of the board of trustees.

"(Garrity) clearly has the capability to be a very competent chair of the board and is evidently dedicated to the welfare of the college," Doherty said.

Although Doherty said he did not know Garrity while he was a student attending St. Michael's, he said he has gotten to know and like Garrity through their mutual membership on the board.

"I am impressed by his friendly personality and the excellent presentations he makes to the board," said Doherty.

As Student Association president, Tyronne Walker meets with the board of trustees during its visits to campus.

"Jim began a lot of great things, and I want to see Joe improving on that," Walker said.

From a student perspective, Walker said he was impressed with Garrity's concern about student input, student opinion and issues going on around campus.

Addition to Founders proposed for alumni

By Alex McIntire
Staff Writer

An addition to St. Michael's oldest building is in its beginning stages. Within the past year, the Pomerleau Million Dollar Challenge was accomplished, allowing the college to start working on plans to construct the Pomerleau Alumni Center, which will be an addition to Founders Hall.

Antonio Pomerleau, founder of Pomerleau Real Estate and the first person to be invited onto the St. Michael's board of trustees, worked with St. Michael's Visions Campaign to raise money for the school's newest addition. Antonio Pomerleau and his wife, Rita, pledged they would match the contributions of alumni and friends up to \$1 million. The challenge was met, and plans to construct the Alumni Center are under way.

The most recent Visions Campaign lasted from the 1998-1999 academic year until June of 2005, said Director of Public Relations Buff Lindau. Its main goal was to reach contributions from alumni and friends amounting to \$52 million, money the college would have to spend on improving scholarship and educational programs, campus facilities and technology on campus. The \$2 million donated in the Pomerleau Challenge was part of the campaign.

The Visions Campaign Web site expressed the sentiments of President Marc vanderHeyden, who said, "We are grateful to Tony and Rita Pomerleau for their wonderful generosity and we are extraordinarily pleased that we can now put in motion the steps necessary to maintain the College's oldest and historically most im-



Photo by Michael DeGrandpre

The Pomerleau Alumni Center will be built onto this side of Founders Hall.

portant building."

The construction date is not set but will probably begin sometime within the next year or so, according to Vice President of Institutional Advancement Anne Hansen. Though the ideal time for construction would be during the summer, a lengthy construction permit process of six months to a year would decide when the Alumni Center could begin construction.

"This is a terrific opportunity for the college," Hansen said. "This is a great way and location for alumni to feel reconnected to the school."

The plans for construction are still

in the early stages, and there is discussion over the design between the architect and vanderHeyden, said Brendan Kinney, director of advancement services and St. Michael's funds. After a structural design is decided, a tentative date can be set, weather permitting.

The Pomerleau Alumni Center would be home to Alumni Relations offices and a base for volunteer work, which would be a focused on raising the school's gifted money. The long-term benefits of this new building would be very important, Hansen said.

The St. Michael's Web site pertaining

to the Pomerleau Alumni Center said the new space will be used for student residences, several offices, and a large meeting room suitable for student, trustee, and other gatherings. The addition will also provide the more than 100 year-old building with a handicapped accessible entrance.

A construction company for the project will be chosen after the cost is settled, Kinney said. The final cost will be within the \$2 million raised, and bids for construction will go out to nearby companies. Whichever company can present the best total package is who the school will work with, Kinney said.

In the Visions Campaign's seven-year stint, \$52.8 million was raised. When the campaign ended early last summer, 67 percent of the school's alumni donated to the project, and for 6,000 people, it was their first gift.

The college was extremely proud of the numbers of alumni who participated in helping raise the money, Hansen said.

St. Michael's overall annual endowment is about \$60 million, Hansen said. The college puts aside \$2 million a year to spend on such projects as the Pomerleau Alumni Center. There are also plans beyond the Alumni Center that the college has yet to take a major interest in.

"The school's next project would be to expand the library for the Harold Bloom Collection," Lindau said. "There is always the wish of a new hockey rink, but that seems to be far off."

The construction of the Dupont Library would be a few years off but is in its beginnings, as well, and will house the Harold Bloom Collection, Kinney said.

NEWS

Blue light special

Security installs new emergency phone posts

By Adam Rousseau
Staff Writer

Two new emergency assistance posts were installed on campus within the past six weeks, located in front of Doc Jacobs Field and in between Durick Library and Lyons Hall.

There are now 15 emergency posts on campus. These emergency posts can be found throughout main campus, around Ryan Hall, and parts of North Campus, like around the Ethan Allen apartments.

Each post costs about \$8,500 to install, said David Cutler, director of Physical Plant. The money to install these two new posts was approved July 1 of the college's 2005 budget.

"We can never have enough," Cutler said. "We are trying to keep the whole campus safe."

These posts are for students to use when they need assistance or in the case of an emergency.

They are activated by pressing the large red button on the post. The call is directly connected to the switchboard, which locates the post and sends Security to assess the situation.

"They help with safety around campus, giving more options for students to be safe," Soons said.

Every year the campus has a certain number of posts installed. The number depends on how much money is available in the college's budget, Cutler said.

The emergency posts are part of the Blue Light Program used at colleges and universities nationwide, Cutler said. The program began in 2000 when students approached the Student Life Office asking for another safety option.

"We're always trying to reduce risk for any student of the

college," Cutler said. "Our job is to support the community."

Cutler said he has a list of where to place each new emergency post. They choose high-traffic areas for students as well as the darker areas on campus.

"We put them in the most obvious places where they'd be useful to most people," Cutler said.

This is the reason for the new post in between Lyons and the library, where Cutler said is a high traffic area.

He said the new post was placed outside Doc Jacobs Field for the spring sports season because more people will be around the fields.

Dean of Students Mike Samara said most of the locations are decided by him, Cutler, Soons, and the students who are concerned. The blue-light posts create a psychological safety on campus, he said.

"We've had incidents every year that have reinforced our commitment to the Blue Light Program," Samara said. "Every year, there are altercations and wide variations why people press that button."

These posts helped in breaking up an altercation that took place this past winter in the 200s, Soons said. It was a student who activated the post in the 200s that sent Security over to handle the problem.

Samara said he has not been aware of an increase in crime or violent behavior on campus that called for the installation of these two new emergency posts. He said they were allowed by the budget and were installed strictly as part of the Blue Light Program.

Samara said due to this money required for installation and maintenance that they were only able to put up a few at a time. He said the college would continue to install more emergency posts in the future.

GLOBAL NIGHT COMMUTE

Juniors Jamila Headley and Mercedes Mack organized the St. Michael's Global Night Commute as part of a national effort to raise awareness for children forced into the Ugandan military. The two were inspired to join the national Global Night Commute after seeing the movie "Invisible Children" in the McCarthy Arts Center. St. Michael's students and faculty slept on the field near the observatory.

Nearly 60,000 people nationwide took part in the event, according to the "Invisible Children" Web site.



Photos by Sean Dailey

Top: Mercedes Mack hands out candles for the Global Night Commute candlelight vigil.

Above: Jamila Headley surveys the field by the observatory.

Summer U...

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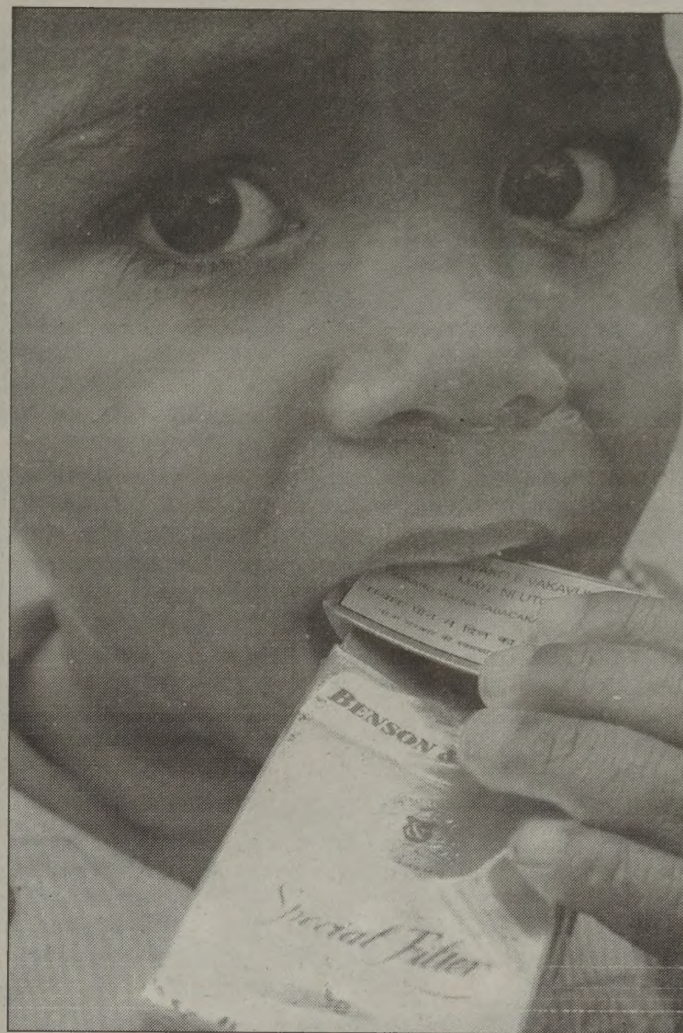
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News



Photos courtesy of Liz Sell and Jonah Kessel

Above: "The End of Carnivale" by Liz Sell, winner of the People's Choice Award. Right: "Special Filter" by Jonah Kessel, winner of the Politics/Peace and Justice Category and the Barry Krikstone Best of Show Award.



'Global Eyes' awards students' study abroad photos

By Carl Lawrence
Staff Writer

As visitors filed into the crimson walled room, they were treated to visions of cultures miles away from the comfort of their backyard. April 25 marked the seventh annual Global Eyes Photography Competition which showcased photographs shot by study abroad students.

The exhibit was held in the Dailey Room of the Durick Library. The event opened with an introduction by journalism professors Jon Hyde and Kimberly Sultze, followed by an official greeting made by President Marc vanderHeyden.

The eight judges for the event ranged from Jordan Douglas, professor of photography, to Joseph Kroger, professor of religious

studies.

Student submissions were separated into eight distinct categories, which included: City Life, Creative/Artistic, Culture Most Distinct from St. Michael's, Essence of Study Abroad, Humor, Landscape/The Environment, People and the Human Spirit and Politics/Peace and Justice.

The top two awards for the exhibit were the People's Choice Award and the Barry Krikstone Best of Show Award.

Students were allowed to enter a maximum of three photographs into the competition out of which the judges had to decide which pictures would be displayed in the Dailey Room for the exhibit. The photographs that were not selected were kept in a binder located by the entrance to the display room so that people

would be able to see all of the photos submitted. This year, 78 different photographs were submitted to the competition out of which only 20 were selected.

The exhibit was sponsored by the journalism department and the Study Abroad Office. The purpose of the exhibition was to give returning students the chance to share their experiences and to allow other students the chance to see what studying abroad is about, senior Craig Duffy said, a work-study student in the study abroad office.

"From the photos I exhibited, I hope it helps promote the study abroad program," Duffy said.

Other students who submitted photographs were also able to come away with positives outlooks on the entire experience.

"I don't really get a chance to

express my experience abroad," senior Robyn Bratica said. "I got the chance to meet other people who studied abroad this way, and other people who study abroad are willing to listen to your experience because they want to talk about theirs, too."

Bratica, who studied in Australia last year, submitted three pieces to the competition out of which only one was selected. Her photograph titled "Tasman Treasures" was awarded the top honors in the Creative/Artistic category.

Bratica's favorite photograph was submitted by senior journalism student Jonah Kessel titled "Special Filter" which earned Kessel top honors in the Politics/Peace and Justice Category and the Barry Krikstone Best of Show Award.

Kessel's piece caught the eyes of other students who were in attendance at the event as well. "I really liked the photo that won the category for Politics/Peace and Justice," senior Aly Kenney said. "That was really intense."

Kenney went to Chile during her fall semester last year. She submitted three photographs to the competition. A photograph titled "La vida dura" (The Hard Life) received an honorable mention in the Essence of Study Abroad category. The competition is definitely a good idea because it shows St. Michael's another world out there, Kenney said.

"Not everyone gets to go abroad," Kenney said. "The pictures are a good way of showing what we have been through or seen."

Peter Welch, candidate for Congress, visits campus

By Emma Long
Staff Writer

Peter Welch, the Democratic candidate for Vermont's seat in the House of Representatives, visited St. Michael's on April 19 for an informal community discussion. Welch, the Vermont Senate President Pro Tempore, sat in a circle with about a dozen students in Eddie's lounge as the sun shone through the windows.

"I can't believe anyone's here," Welch said, addressing the audience. "It's nice out!"

Welch grew up in Springfield, Mass., and became involved in politics during his college years. Growing up, he attended only Catholic schools, including college at Holy Cross. He got involved in politics when he hitchhiked 900 miles to Chicago during his junior year to attend a Jesuit-run civil rights project regarding racial discrimination in housing.

"It was 900 miles in the rain," Welch said, laughing. "I'm still cold!"

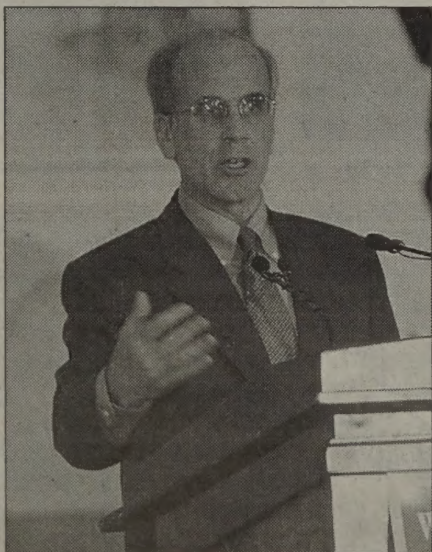


Photo by Tyler Adkins

Welch during Barack Obama's UVM visit.

Welch is running against Republican candidate Martha Rainville for the House seat, which Bernie Sanders will vacate to pursue Independent Jim Jeffords' seat

in the Senate. Welch's campaign involves attending house parties, marching in parades, greeting voters in shopping centers, creating a Web site and raising money.

"I'm doing everything you do in a campaign," Welch said. Welch said he soon will be out of the Statehouse and campaigning full time.

Junior Mike Morris attended the campus meeting with Welch. "I think Welch is a well qualified candidate with ample experience as a legislator to be able to work in bipartisan fashion," Morris said. "However, the House rarely operates in such a fashion, so his claims to reach across the aisle may be more of a vote-getting line than any sort of actual prediction of his performance."

Morris said he shared Welch's support for universal health care.

Senior Dustin Bruley, who also attended the meeting, said he was enthusiastic about Welch's propositions to help college students.

"Given his years of experience in Montpelier, he definitely knows what he's

doing, and he has a good track record to run on," Bruley said. "He thinks the government should help students graduate from college with less debt by providing more financial aid and less tax cuts for millionaires."

"The president has targeted student loans," Welch said. "His budget priorities are upside down."

Congress has cut \$14 billion in higher education assistance, creating higher debt burdens for students, but Welch said he supports an increase in financial aid.

Central points in Welch's campaign are universal health care, higher education, the environment, energy efficiency, and the war in Iraq, according to his Web site, www.welchforcongress.com.

U.S. politics is "too focused on personalities," Welch said. "It's what you represent that's important. The key point is we've got to change the direction in the country, by not giving one more vote to the Bush administration."

NEWS

P-DAY 2006

Story by Matt Ryan
News Editor

Photos by Michael DeGrandpre
Photo/Online Editor



Senior Chandler Smalling rides a soda racer as senior Brigid Hegarty races behind her.

The future of P-Day was threatened after rainy P-Day 2005, when more than 100 students were cited for underage drinking. The caveat for this year's P-Day was that the holiday was on trial. The administration and the Student Association issued a call for students either not to drink or to drink in moderation.

With the sun's blessing, students answered the call, and P-Day 2006 saw fewer than 15 alcohol violations, to the satisfaction of Dean of Students Mike Samara.

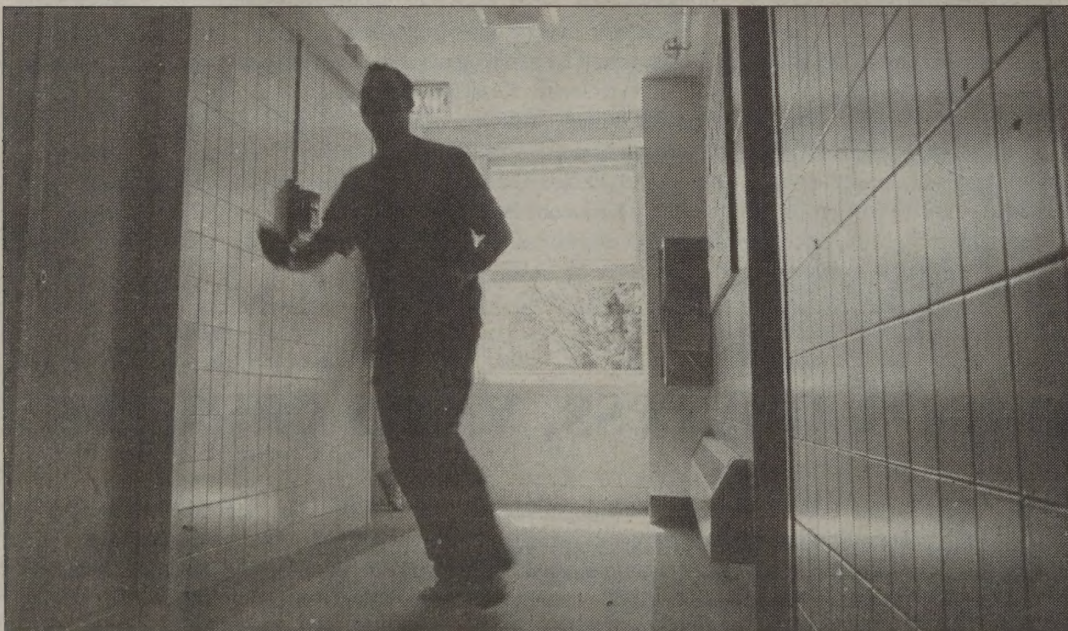
"Overall, it was much better than last year," Samara said. "Several students went to protective custody. A much higher percentage of students exhibited moderate behavior."

The S.A. gave out 2,000 white bracelets to students to participate in P-Day activities. Students' guests had to be registered with Student Life, and could purchase the same bracelets for \$20.

Gabe Gladding, the S.A.'s secretary of programming, said the school had been working well with Security and the Colchester police since January.

"I've only heard positive things," Gladding said. "We couldn't have asked for a better P-Day."

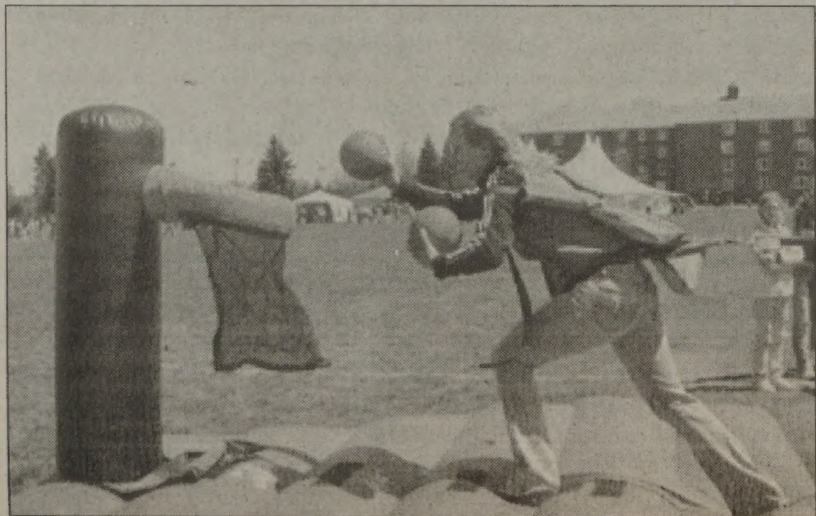
Samara agreed. "Moderate behavior deserves a moderate response," Samara said, citing an adage used by Colchester Police Lt. Doug Allen. "There was a good roster of activities planned."



Junior Dan Landers races through the second floor Joyce Hall during a run-through of orientation leaders, encouraging first-years to come out to the P-Day events.



First-year Dan Ehrhardt receives tokens to get food under the tent on the 300s field.



Sophomore Kelsey Kobelt goes for a dunk as she plays bungee basketball.



A group of students plays human foosball in the 300s field.

NEWS



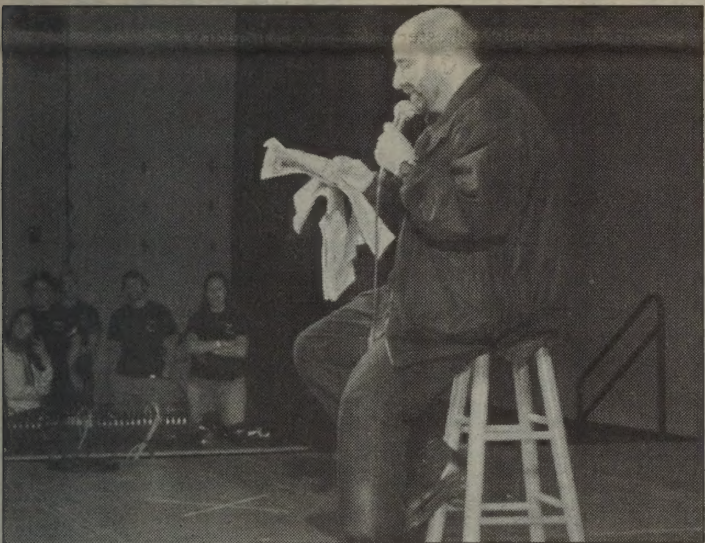
Junior Tom Smith, with arm up, and sophomore Meg Bookless, far right, count off before a sumo wrestling match on P-Day in the 300s field.



Over 1,200 students attended the midnight breakfast in Alliot from 11 p.m. to 1 a.m.



Sophomores Chauncey Griffith and Matt Healy prepare to enter the inflatable laser tag.



Dave Attell performs on Saturday night in the Ross Sports Center.



Comedian Jay Oakerson opens for Dave Attell.

Gladding estimated during the S.A. meeting on April 25 that a little over \$50,000 would be spent on P-Day. Gladding said the total cost for P-Day wouldn't be known until the S.A. calculated the cost of food for the day. P-Day activities included toilet racers, laser tag, sumo wrestling, rock climbing and a dunk tank.

Christine Hultgren, one of next year's secretaries of programming, said students were impressed with the activities and music by Spiritual Rez.

"Everyone had an absolute blast with the inflatables," Hultgren said.

Hultgren said she would like to see more competitive events for next year's P-Day, to make the day more "old school."

The inflatables were deflated in the late afternoon, a few hours before three comedians, including Dave Attell, who cost the

S.A. \$35,000, went onstage in the Ross Sports Center.

The building was packed, with students stuffing bleachers on both sides of the basketball court, while more students swarmed the stage on the floor. The first comedian remarked it was the first stand-up comedy act he'd performed with a mosh-pit.

Attell followed his two warm-up comedians with jokes similar to their jokes about masturbation, ejaculation and marijuana smoking. About 20 minutes in, he turned to *The Defender* for material, and the crowd turned ugly.

Students demanded Attell tell jokes and not scrape material from the dregs of the Security Log. Insults, followed by some projectiles, including a Frisbee, were thrown Attell's way. Attell stood his ground and exchanged barbs with student hecklers.

"People weren't so keen on the comedian," Hultgren said. "I got that vibe."

Activities for students carried on into the night, with a midnight breakfast.

More than 1,200 people attended the breakfast, Samara said.

Samara said he'd like to see more events like the midnight breakfast throughout the year, because the school needs to increase nonalcoholic evening entertainment.

Across from Founders Hall, in the field by the observatory, people gathered to sleep outdoors for the Global-Night Commute, a protest for the children of Uganda who must walk to cities every night and sleep outdoors to avoid being abducted by militias.

"The Global Night Commute at first gave me some anxiety, because people and resources would be stretched," Samara said, "but having that option was a very positive part of P-Day 2006."



Senior Josie Tommasino throws a bocce ball in an impromptu game.



Students climb a portable rock climbing wall in the 300s field.

NEWS

Franken endorses Sanders

Comedian tells jokes, 'truth' in Burlington

By Michael Langenmayr
Features Editor

Comedian and radio talk show host Al Franken spoke April 29 at the Flynn Center in downtown Burlington as part of a fund-raiser for Rep. Bernie Sanders, I-Vt., in his campaign for the U.S. Senate seat being vacated by the retiring Sen. Jim Jeffords, I-Vt.

Franken, author of "Lies and the Lying Liars who Tell Them: A Fair and Balanced Look at the Right," roasted the Bush administration, congressional Republican and Sanders' presumed opponent, businessman Richard Tarrant, and told tales of his life and recent work in his hour long talk.

"Partisan hatred stinks," Franken said, quoting Tarrant from a recent Seven Days interview in which Tarrant compares him to Rush Limbaugh. Looking away from the paper, he added dryly, "Amen, brother."

"I don't indulge in partisan

hatred," Franken said. "I get mad at this president and this administration occasionally. That's not partisan, that's the response any rational American would have. I'm not the mirror image of Rush Limbaugh, I'm the opposite of Rush Limbaugh: I tell the truth."

Franken said President Bush had a historic chance to unite the country after 9/11, but he "blew it" by "hijacking 9/11" for political gain. He then launched into a tale about his father's quilting factory, in hopes that Mr. Tarrant would hear him out before labeling him a partisan.

Franken worked his way through a number of political hot topics, from gay marriage and the religious right, to the Fox News network.

"They were literally laughed out of court," he said of Fox News' lawsuit against him. "Normally when you say 'literally,' you mean 'figuratively.' No. There were rivulets of pee in the courtroom."

Franken spent the most time talking about the war in Iraq and his work performing for the troops.

"There's nothing more bonding than going on a (United Service Organizations) tour," he said.

"These kids are my kids' age, and it tears me up inside."

Toward the end of his speech, Franken read through a laundry list of what he'd like to see in a Democratic Contract with America for the 2006 elections — rescinding tax cuts for the wealthy, universal health care coverage for children, embryonic stem cell research — to several standing ovations from the crowd.

After the event, Burlington Mayor Bob Kiss praised Franken's talk, calling the Iraq war "a Gulf of Tonkin with weapons of mass destruction."

"I think there is a Republican stranglehold on the Congress and the presidency," Kiss said. "If we had a Democratic Congress, I think it would help."

Pausing for a moment at the end of his speech, Franken looked back at the 1994 Republican Contract with America, promising balanced budgets, ethics reform and term limits.

"They gathered on the steps of the Capitol and said, 'If we break this contract, throw us out,'" he said. "It's time we held them to their contract."

The Tarrant campaign continued to dismiss the event as par-

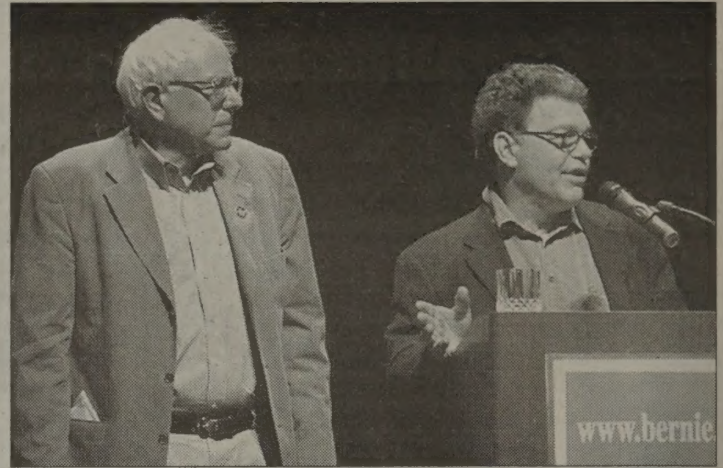


Photo by Mike Morris

Congressman Bernie Sanders (left) with comedian Al Franken.

tisan, though.

"I think it's a bad sign that you bring in people that promote really partisan hatred and that type of divisiveness that most Americans and Vermonters shake their heads at Washington about," said Tim Lennon, Tarrant's campaign manager. "Instead of creating real solutions, they're more interested in winning the next political race."

Franken and Sanders would rather take jabs at their opponents than try to fix the problems facing the nation, Lennon said.

"Richard Tarrant is running for the United States Senate to work on health care and stop partisanship," he said. "What a satirist and career politician say

about that is not relevant to helping real Vermonters to get what they need."

Paul Hortenstine, communications director for the Sanders campaign, dismissed any criticism from the Tarrant camp.

"This is just another visit from someone who shows how important this campaign is nationally, as well as the people of Vermont," Hortenstine said. "We've received support from several people, including Senators Feingold and Obama."

Sanders is a strong voice for progressives and asked Franken to speak because he had done so before, Hortenstine said.

MOVE barbecues, reflects on a year of service

By Vicki Gomez
Staff Writer

St. Michael's Mobilization of Volunteer Efforts program held a barbecue April 27 at the International Commons to recognize the effort of students involved throughout the school year.

MOVE is one of the most active groups on campus, working closely with Campus Ministry and other charitable organizations around the local community. MOVE branches out to work not only at a local level, but nationally and internationally.

MOVE offers a range of volunteer opportunities to suit any interest. Students may work closely with children, senior citizens, the Salvation Army, the homeless, and Best Buddies, a special-needs program. Habitat for Humanity, Cause for Paws and OVE (Outdoor Volunteer Efforts) are also popular. Each group meets once a month individually, and then all together each month. Students with similar interests organize themselves into these separate groups.

MOVE welcomed two new leaders who took the reins this year after Ann Giombetti and Steve Garbarino resigned from their positions last year.

The two new coordinators were Jason Moore and Heidi St. Peter.

"I feel like they did an excellent job," first-year Jenn Valach said, who's active in Little Brother/Little Sister and Best Buddies programs. "You're always welcome in the office to talk about anything."

Valach not only worked with a young boy through the Little Brother program, but also with an elderly man from Burlington with a learning disability. The two planned activities to do together on Sunday afternoons.

"I learned how much of an impact you can have on another person's life and how important it is to give back to the community," Valach said.



Photo courtesy of Heidi St. Peter

The MOVE core team retreat at the beginning of this year at Rock Point near Burlington High School and North Beach.

Nicole Leslie, a junior who was active in MOVE service trips this year and last, appreciates the hard work of the new coordinators.

"Heidi's great because she's youthful and energetic. She does well with college students," Leslie said. "It is easy to see how much Jason and Heidi do and how many people are willing to participate. The program offers a lot of different opportunity for anyone to get involved."

Leslie participated in a service trip to Long Island, N.Y., where she worked in a house run by a priest who aided about 30 male adolescents. They were there for reasons such as drug abuse, parental problems, or trouble with the law, Leslie said. Along with helping out at the house, Leslie volunteered at homeless shelters, soup kitchens, and an emergency shelter while in New York.

This was a year of transition, mov-

ing on to different things, St. Peter said. Because MOVE re-organized itself into smaller groups instead of one large group, the outcome of this year's success was different than in the past.

"Jason and I learned a lot from the students. It's been good in that sense," St. Peter said. Her main goal for MOVE was to provide students with as many opportunities as possible to serve the community.

"Overall, we've met that mission to meet awareness of community needs," she said.

MOVE has been particularly successful in organizing spring break service trips. During March, a group of students ventured to New Orleans to aid the community in cleaning up after the Hurricane Katrina disaster. This trip marked the 10th spring break trip in a row for MOVE.

There are two parts to MOVE, new coordinator Moore said. MOVE seeks to

follow the mission of the college and to educate faculty and staff about needs in the local area, the nation, and the world at large.

"The second part of MOVE is putting faith into action, and we seek to do that through MOVE," Moore said.

"The goal for MOVE is to keep the program functioning as it has been in previous years," Moore said. Recruiting new students is always a goal from the start.

First-year Jennifer Wise took a service trip to Boston to volunteer at soup kitchens and work with senior citizens and children. Wise said she hopes to recruit more students to join MOVE for next year and make friends in the process.

"I get the satisfaction of knowing I helped a bunch of different people while also making friends," Wise said.

OPINION

Editorial

Later, dudes

So the year's almost up. Students are selling their books back to the bookstore at the lowest bidder, Security is back outside on the weekends and fertilizer stink lingers above the morning dew.

But St. Mike's isn't all bad. Far from it. It might be hard to believe, but even we newspaper folk like the place. There's a misconception, shared by a few people anyway, that we've spent our time here in the bunker next to the tennis courts wantonly deriding the school to bring on its destruction.

We've had to explain our intent for running a number of stories, stories that expose public relations nightmares. We wrote these stories to encourage the campus to confront and discuss issues and situations we thought needed confronting and discussing, to better the school. St. Michael's is a great school, maybe one of the best, but it's not perfect.

After winning a playoff game that led to the Patriots' 2001 Superbowl victory, then-Patriot cornerback Otis Smith was asked to explain his team's success.

"We do what we do," he answered, repeatedly. He went on to answer every question that day with, "We do what we do," and though he didn't elaborate on what they had done, it satisfied the interviewer enough to leave him alone.

Here at The Defender, we did what we did to hold St. Michael's to the high standards it has set for itself. We expect the best from this school, and, being a part of it, we're doing what we can to help.

We'd like to wish you guys and gals a super summer. Good luck to the seniors, you've all been great, and we'll see the rest of you next year, either from the small windows of the Bergeron bunker or the freshly manicured flower gardens outside the chapel.

— Matt Ryan
executive editor

Give Dave a chance

Dave Attell's comedic performance P-Day night has received mixed reviews. OK, so they were actually all really bad. But a few have not been as quick to agree. If you've ever seen "Insomniac" on Comedy Central, you know this guy has talent. So what went wrong?

Student Association officials paid \$35,000 for Attell to perform, and they believed it to be a worthy investment. Most were genuinely interested in being entertained and hearing what he had to say. However, it would've been nice to actually hear him. The crowd grew out of hand, hooting and hollering with comments on jokes and asking if they could come up onstage, hoping to be part of the hoopla.

Was Attell simply unprepared, feeding off the crowd and leafing through The Defender for jokes? Or could he have been unbelievably awesome had the crowd not been so large and so drunk?

If anything, we brought his lousy performance upon ourselves. Attell had a few good zingers, but he was clearly distracted. It was more like a conversation with the front row, and those in the stands had no idea what was going on.

Don't jump to the conclusion that Attell is a bad comedian. If you want to see how good he could have been, and why he was worth \$35,000, tune in to "Insomniac," buy a season of his show on DVD, or check out his videos on ComedyCentral.com and DaveAttell.com. You won't be disappointed.

— Sara Randolph
executive editor

DEFENDER

MISSION
STATEMENT

As the editorial staff of The Defender, the student-run newspaper of St. Michael's College, we strive to accurately, professionally and ethically report the news affecting the lives of students and the community.

The Defender is a designated public forum. Student editors make all content decisions. We believe in the freedom of expression. We encourage our readers to express their views at any time.

The Defender publishes letters to the editor in response to articles that we have printed in the paper and issues on campus. The Defender does not publish anonymous letters. Letters will be edited only for grammar, spelling, good taste, and sometimes length.

PHOTO OF THE WEEK | The naked truth



From left to right, the 2006 spring semester Defender staff: Haven Quinn, managing editor; Sara Randolph, executive/news editor; Michael DeGrandpre, photo/online editor; Andrea Lissor, sports editor; Nick Martin, outdoors editor; Arly Scully, columns & calendar editor; Matt Ryan, executive/news editor; Christine McAuliffe, arts and entertainment editor; Michael Langenmayr, features editor.

Letters to the Editor

A farewell to the Class of 2006

Dear Members of the Class of 2006:

We, the St. Michael's College Alumni Board of Directors, would like to congratulate you as you approach the end of your final semester at St. Michael's. We are confident that the knowledge and experiences you have gained in and outside the classroom will serve you well in the days and years ahead. Be assured that the friends you have made will continue to be some of your closest for life.

As somber as the prospect of leaving the hilltop campus at St. Michael's will be, we do want you to know that you are joining a group of women and men, some 16,000 strong, who are committed to welcoming you to the ranks of alumni of our college. We trust that in the years ahead you will continue to both take care of St. Michael's and each other.

As you begin to think about where you are going to live, or where you might work, we wanted to let you know that we would be happy to be a resource to you. Our names, locations, professions

and e-mail contacts are listed below. Feel free to be in contact with any of us with any questions that you may have.

Good luck with final examinations, papers and all of your commencement activities. Perhaps we will meet in person at your first Homecoming Weekend, Sept. 15-17, 2006.

Barbara (Cavallo) Gallant '82, president
Denis Collet '85, vice president
Phil Ciulla '73
Andrew Falzone '05
Gerry Gould '76
Robert Hallisey '91
Bob Lilly '64
Timothy Lovelette '75
Matthew Mostoller '00
Raymond Neubauer '79
Eileen O'Rourke '83
Gavan O'Shea '93
Lucille Paolantonio '79
Mary DiLorenzo Picher '79
Celeste Viger '93
Clare Cavanaugh Wool '88

Sports editor 'Drools'

In the last issue of The Defender, Andrea Lissor's column on why women are better at sports than men not only made me angry but also gave me a headache that came from the constant yelling that went on in my dorm room as I read the article. As a male athlete on the baseball team at St. Michael's, I was completely offended by Andrea's comments toward men and felt it was completely unnecessary to embarrass male sports on campus. I respect women's sports but in no way is it fair to say that women are better at sports than men. Andrea's claim that the "evidence" shows that men are not better at sports lacks one important detail: evidence. The entire column proved nothing other than the fact that Andrea needs to look more into her examples before using them in publication.

I take nothing away from the women's basketball team. Making it to the playoffs was a huge accomplishment and I applaud them for that. However, Andrea's examples as to why women are better were just wrong. Yes, the women beat Bentley who they had never beaten before, but are we forgetting that on that same night the men beat Bentley (number 2 in the country in D II at the time) as well. If you were to put the St. Michael's women's basketball team up against any of the NE-10 men's teams, no way would they have won as many as the men. Finally, Andrea only recognizes Brigid Hegarty on her 1,000th career point, but let's not

forget BJ Robertson's 1,000th career point as well.

Again I take nothing away from the women athletes at this school. Kristen Salierno did something that I would never be able to do in a million years. To make 86 saves in one game is incredible. But if you're going to say that women are better at basketball because they won more games, then keep your story consistent. The men's ice hockey team had a final overall record of 9-14-4, while the women were 4-22.

Finally, yes women's lacrosse may average more points a game, but at the same time they aren't being swatted with metal poles while they're trying to shoot. Men's lacrosse is a completely different game; full contact as opposed to no contact. Again, can we please look at teams equally? The men finished the regular season in fourth place in the NE-10 conference while the women finished fourth.

So it maybe fair to say that a lot of our women are better at sports than other women in the region, but don't try to cross any gender lines by coming out and saying that women are better at sports than men. That's just not the way it is. I realize I will probably take a lot of crap for this because I'll be "degrading" women's sports, but what the hell, isn't Andrea Lissor "degrading" men's sports? Next time Andrea, stick with a topic you can more intelligently comment on.

— Alex McIntire
Class of 2008

FEATURES

Campus

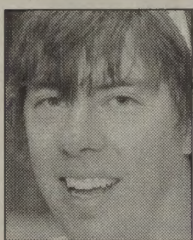
SPEAKS

What do you want to see asked in "Campus Speaks"?



"Is your dad a 'DILF'?"

Tula Florent, Class of '09



"What's your phone number?"

Jon Ewing, Class of '07



"What's your favorite denomination to be taken out of the ATM?"

Sarah Schwarz, Class of '08



"If you could have any job at St. Michael's, what would it be?"

Meg Audet, Class of '07

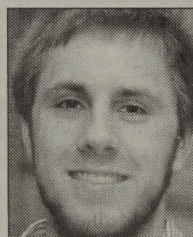
"I can't think of any."

Sam Chabot, Class of '07



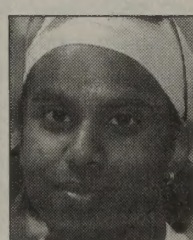
"What's your favorite breakfast cereal?"

Mike Mosey, Class of '06



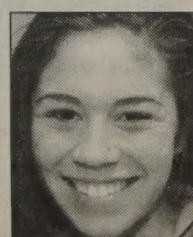
"What would you do to the one person you hate the most in the world?"

Thomas Lichtenberger, Class of '07



"If you could have sex anyplace on campus, where would it be?"

Juli Bongiorno, Class of '09



Here she is ... Miss Vermont?

Sophomore competes for the title of 'Miss Vermont'

By Will Gamache
Staff Writer

Sophomore Ashley Wheeler has always known she wanted to be Miss Vermont and this summer she'll return to St. Michael's to compete in the 2006 Miss Vermont pageant.

The pageant will be held in the McCarthy Arts Center on June 4. Wheeler, who lives in Lyndonville, finished third last year after deciding to compete in late April. She said her late decision to compete didn't give her time to pull everything off. Now she's had a year to prepare and has used that time to improve her credentials.

All contestants are required to have a platform or cause.

Wheeler's platform is political awareness among young voters. She has done a lot over the past year to improve her platform.

"I became notarized so that I can register people to vote," she said. "And I'm also volunteering on Bernie Sanders' campaign for U.S. Senate."

The Miss Vermont pageant is judged in five categories: talent, interview, swimsuit, evening gown and on-stage question. The interview and talent portions combine to equal 60 percent of the overall score.

"The interview is the most difficult part," Wheeler said. "It's what most people spend the most amount of time on. It's a 12-minute rapid-fire, press conference-type interview."

Wheeler went through mock interviews at a contestant development workshop last month. She said she was asked how she felt about universal health care and other major issues.

"The New York Times is my homepage," Wheeler said. "I read The Burlington Free Press every day, I watch the news every day. They can ask you anything."

For the talent portion, Wheeler will sing either Etta James's "At Last" or a jazzy version of "Luck Be A Lady" from the musical "Guys and Dolls." Wheeler won the 15th annual Martin Luther King Jr. Society Talent Show on April 21.

Wheeler's aunt, Liz Wheeler, serves as her mentor on the campaign.

"She has really been by my side the whole way," Wheeler said. "She helps me make my vocal selections and work on my songs."

Wheeler defended the swimsuit portion of the pageant.

"A lot of times the underlying question is about the swimsuit competition," Wheeler said. "Some people believe that should not be part of such an influential program that prides itself on intellect, articulation and community service."

Hannah Nelson, co-director of the Miss Vermont organization, said the focus of the pageant is not on beauty.

"The events that count for the majority of the points are non-beauty related," Nelson said, referring to the interview and the talent performance.

When such attention is paid to the person's physical appearance, "it definitely harbors false stereotypes," Wheeler said.

The swimsuit contest should be included in the pageant because to be Miss Vermont or Miss America you have to be well-rounded, sophomore Andrew Urquhart said.

"If you've just got talent, be in a talent show,"

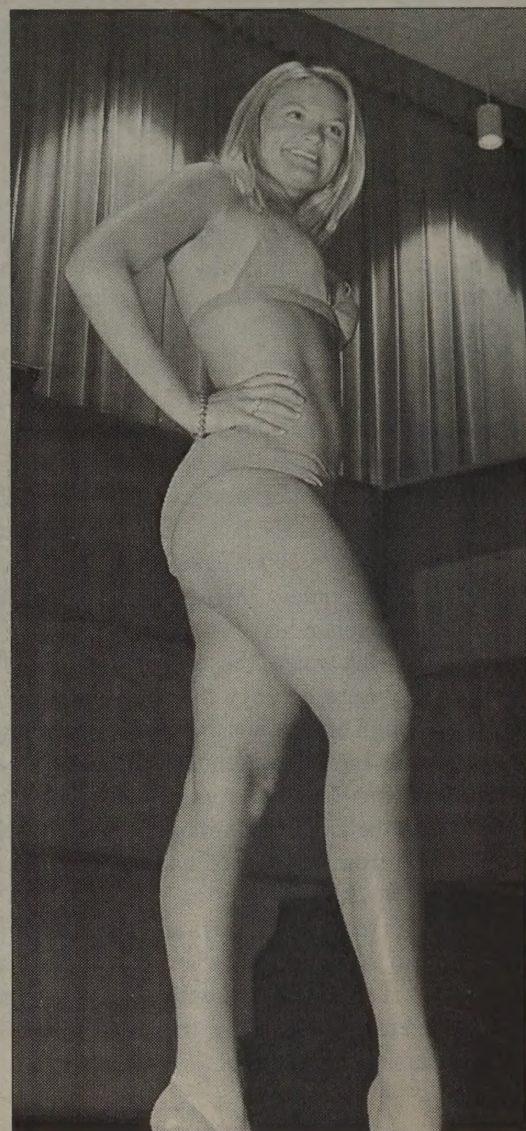


Photo by Michael DeGrandpre

Sophomore Ashley Wheeler practices for the Miss Vermont pageant in the McCarthy Arts Center.

Urquhart said. "If you just have looks, be a model, but if you have the whole package then run with it."

The swimsuit contest belongs in the pageant, Wheeler said.

"Whenever that question comes up I always defend the swimsuit competition because Miss America travels 20,000 miles a month during her reign," Wheeler said. "It's a physically demanding and exhausting job."

Nelson defended the competition to.

"It's not so much about beauty as it is about seeing who is healthy," she said. "When you're in a swimsuit you can tell who is healthy, who exercises and eats right."

Because of the physical demands, you need to be in shape, Wheeler said. To get herself in shape for the pageant, Wheeler runs 30 to 35 miles a week. She wakes up at 6:30 a.m. to run, and runs again later in the day. She also watches what she eats and stays hydrated.

Another reason Wheeler supports the swimsuit event is because it is good preparation. If you win, as Miss Vermont or Miss America you are put into a lot of uncomfortable circumstances, she said.

"Obviously, being in a bikini and 4-inch heels onstage under lights is a very uncomfortable situation," she said. "The judges need to see how you handle yourself."

As a high school senior, Wheeler took part in her first pageant: Miss Vermont Teen U.S.A. She decided last year to move into the Miss Vermont organization. "It's more my speed because of the platform and talent aspect," Wheeler said.

Nothing but cornbread in your cupboard?

By Adrienne Charboneau
300s Townhouses

Ingredients:

- 1 box Jiffy Corn Muffin Mix.
- 1 egg.
- Milk.
- Vodka.

How Seniors Survive

A guide to cooking for yourself

Instructions:

1. Preheat oven to 400 degrees.

2. Mix batter. (It will be lumpy).
3. Grease 8-inch square pan.
4. Cook 15-20 minutes.

Comments: This and a cup of vodka is the recipe for a good weekend.

FEATURES

By Mike Morris
Staff Writer

Businessman Richard Tarrant has repeatedly spoken out against partisan politics in his race for the Republican nomination for U.S. Senate.

"Since Tarrant's site was launched, and his blog began, he has not mentioned Sanders name, once," the author of the supposedly neutral Web log VermontSenateRace.com writes in a Feb. 14 entry. "Sanders has had several posts that would specifically target Tarrant. The agreement, (in our opinion) has been broken and Sanders is the first to go negative. Is that a surprise? Not really."

The author, though, is not the retiree he claimed to be in a Jan. 14 post, but rather Jeff Bartley, 20, a paid member of Tarrant's campaign staff.

Paul Hortenstine, the Sanders campaign's communications director, considers the blog itself an example of the Tarrant campaign "going negative," something Tarrant had pledged to avoid.

Bernie's issues for students

Sanders has been trying to run an issue-oriented campaign, Hortenstine said, and Tarrant's large media buys have raised both the price and difficulty of doing so.

Sanders regularly holds town meetings around the state.

"I have held hundreds ... over the past 15 years," Sanders said. The meetings are on a variety of topics, ranging from health care to the war in Iraq.

Sanders also uses his franking privilege, the ability of a congressman to send free mailings to constituents to inform Vermonters of the goings-on of Washington.

Sanders' major issues of personal interest grant him outsider status in the House. He is a longtime supporter of universal health care, environmental protections, senior citizens and students.

"In my view this country is moving in very much the wrong direction and we need people in the Senate who are prepared to stand up to the disastrous Bush-Cheney agenda," Sanders said. "I strongly disagree with Bush about giving huge tax breaks to the wealthiest people in America while making it harder for middle-income families to send their children to college."

Hortenstine said Sanders would continue to oppose the Bush administration in the Senate as he did in the House.

"Bernie has been a leader in opposing cuts to education loans and fighting for college students," Hortenstine said.

Sanders has also been an ardent supporter of the environment, an issue finding a home on many college campuses.

"Bush's record on the environment is a disaster," Sanders said. "The Bush administration has probably the worst environmental record of any presidency."

Sanders has been focused on making the U.S. less de-

Bernie Sanders

Congressman runs against St. Michael's alum for senate seat

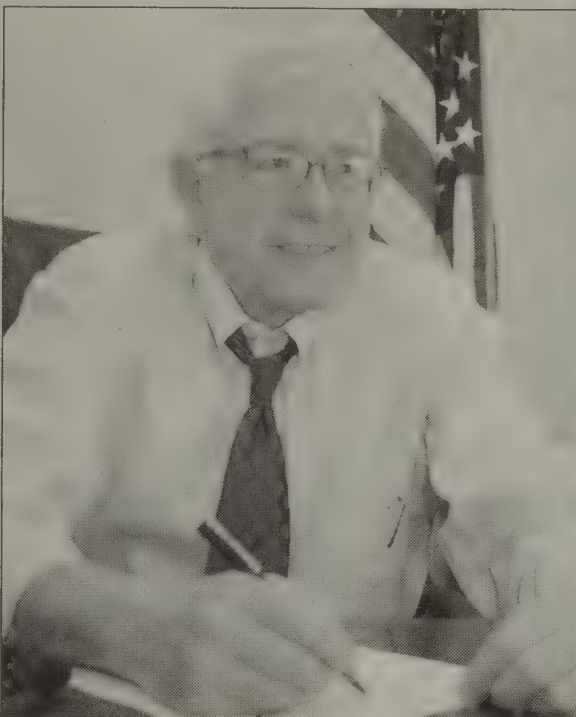


Photo courtesy of Paul Hortenstine

Rep. Bernie Sanders, I-Vt., works in his office.

pendent on Middle Eastern oil by pushing sustainability, through wind, solar, hydrogen and geothermal sources of energy.

Sanders said it is "incomprehensible" and "totally stupid" that modern cars are less fuel-efficient than they were 20 years ago.

"To have someone like that elected to the Senate would be a huge step forward for progressives and those on the left," Hortenstine said.

Style of the campaign

Hortenstine offered multiple examples of what he considered negative campaigning by officials for Tarrant's campaign. Other than the fake blog, Hortenstine cited Tim Lennon, Tarrant's campaign manager questioning of a phone call Sanders' wife made for his campaign while she may have been working, a claim that Hortenstine called "unfounded."

"He's taking a page from the Karl Rove playbook," Hortenstine continued. "He has brought a new style of campaigning to Vermont."

"I've never seen someone make a significant ad buy"

he said of Tarrant's early purchase of television time. "It's an unfortunate development in the American political process."

Tarrant, Hortenstine said, is running a "consultant-based, television-based," whereas the Sanders campaign has been "listening to the people of Vermont."

"It's tough to keep pace," with Tarrant's media buys he said, when asked about the Sanders campaign spending. As of this writing, the Sanders campaign has spent \$1.4 million, compared to Tarrant's \$1.8 million.

"The people of Vermont will not allow (Tarrant) to buy this election," Sanders said.

The campaign on a national level

"There are ramifications [on a national level] because the Senate is in play," Jon Margolis, former Chicago Tribune White House correspondent and current freelance journalist, said of the Vermont race. A few months ago, when other Senate elections were less certain, this would not have been true.

If Tarrant were to win the seat, "it would certainly be a Republican take-away," he said, noting the importance of Sanders to the Democrats.

"A lot of other ultra-rich guys would say 'maybe I can do that, too,'" he continued with a laugh. A glimpse at the personal wealth of current senators shows that this may be less of a joke than Margolis intended.

As for the claims that Tarrant is changing politics in Vermont with his media-heavy campaign, Margolis is skeptical.

"It was going to happen anyway," he says. "No state can stay immune to it forever."

Margolis traces the roots of this new campaigning to Jim Douglas' first first race for governor, in which the fact that Douglas outspent opponent Doug Racine played a role in the Douglas victory, though he "can't simply say that money did it."

"If Tarrant should win, it would lend credence to the 'bought the election' idea, but there would be other reasons," like a large mistake by Sanders, Margolis said. The important difference between the Tarrant and Douglas campaigns that would validate criticisms of Tarrant's money winning the election is political experience – Douglas has served in political office since he graduated from college, while Tarrant has never held an elected position.

The recent influx of political professionals has changed politics, Margolis said, but this has been ongoing.

"Money and the influence of professionals (have made Vermont) less 'more grassroots' than the rest of the country," he says. "I don't think were that grassroots at that (senatorial) level."

Hortenstine also doubts that the Tarrant campaign will spell the end of person-to-person politics in Vermont.

"The way that we can stop him from changing politics in Vermont is by winning," he said.

Executive Editor Matt Ryan contributed to this report.

Trumbower finishes first year as dean

By Adam Rousseau
Staff Writer

After serving 16 years as a professor in the religious studies department, Jeff Trumbower is wrapping up his first year as dean of college at St. Michael's.

"It was exciting because it was different, and it has turned out about as I expected," Trumbower said. "I was the first one who was hired having come up through the ranks."

As dean, Trumbower has been an integral part of the overall evaluation process of faculty. He also assists in producing the undergraduate catalogue, the Dean's List and the Dean's Reception, faculty travel to conferences, and adjunct contracts.

He hasn't produced any radical changes to the college's academic programs or faculty this year, Trumbower said. His focus this year has mainly been on the studying and discussing of St. Michael's liberal studies requirements.

"LSR's, major requirements, and academic policies are all under me," Trumbower said.

The reason is to provide an impressive review of the college to a committee of ad-

ministrators and faculty from all over New England called the New England Association of Schools and Colleges, Trumbower said.

"The question asked is 'Are (the LSR's) accomplishing what we want as a college for a primary education?'" Trumbower said. "We want to show to evaluators that we are academically sound as a college."

Tara Arcury, executive assistant to the dean of college, mentioned some other issues Trumbower dealt with in his first year as dean, like challenging the college's departments to trim their budgets, she said.

"He has done an excellent job streamlining and saving money," Arcury said.

Trumbower took initiatives in dealing with curriculum reform, faculty evaluation, working more closely with the graduate programs and helping in a new merit pay system for faculty, Arcury said.

Religious studies professor Joseph Kroger said he began working with Trumbower in their department shortly after Trumbower arrived at St. Michael's in 1989.

The faculty welfare committee had designed the merit pay system, Kroger said. It was only implemented this year by the

college, and Trumbower was responsible for working with the Faculty Council on merit pay decisions.

Trumbower said he has concrete plans for the college. Major projects may focus on the studying of LSR's for NEASC. The committee plans to visit St. Michael's in 2010.

Trumbower's first year has been exciting because it was different from what he had done in the previous 16 years, he said.

"The upside is I get to work with many faculty more closely than before and the people on the administrative wing of Founders are terrific," Trumbower said. "The big downside is that I miss the teaching more than I thought I would."

Arcury said her first year working with the new dean has been wonderful.

"He is straightforward, genuine, ethical, transparent and accessible, intelligent, thoughtful and, most impressively, he is so well-informed about the goings-on in the college," Arcury said.

Trumbower has made the transition to dean very smoothly partly because he has participated as a professor in many committees he participates in now, Kroger said.



Photo by Sean Cooley

Trumbower will soon be wrapping up his first year as dean of college.

"I think Dean Trumbower's years of experience as a member of the faculty, during which he was actively engaged in teaching, scholarly research, and serving on many important faculty committees prepared him very well for the responsibilities he has as dean of the college," Kroger said. "I think he is generally perceived as someone who deeply values the traditions of the college, and is a leader among the faculty in moving the college forward to even greater academic excellence."

FEATURES

Ms. Postwoman

Molly Durand

By Michael Langenmayr
Features Editor

How long have you worked in the mail room?
All this year, since first semester.

Did you not have work-study last year?
Yeah, I worked in the Student Life Office.

Why didn't you work there this year?
I was too late to get a job. Everyone wants to work in the Student Life Office.

Why do they want to work there?
Because you get to sit at a desk and not do anything. (Laughs.) You get to just sit there and do your homework.

So what are you majoring in?
Religious studies right now. I'm not really sure, I'm kind of going that way, but religious studies for now.

Is there anything else you're

Mikes' People

Shining the spotlight on
St. Michael's unsung heroes

interested in?

No, I just don't know what I'm interested in right now so I really don't have my major picked out. I'm working on that.

So, what do you think about working in the mail room?

Yeah, I like working here. It's a pretty laid-back atmosphere. You get to listen to music all day. (Nirvana's "Lithium" plays in the background.) It's not very hard, but it is pretty important. People come with wrong mail and you just have to make sure you know where everything goes. You know how to do stuff because you can't just wing it, because the post office comes and you have to do everything the right way.

Do you ever get stressed out by that?

No, not really. At first I did because I didn't know anything and I'd have to ask everyone, but now I've got it down.

So, one day the first-year class doesn't get paid ...

Because I didn't put them away, yeah.

So what kind of music do you usually listen to? Do you get to choose?

No, this is always on. I hear the same five songs every single time I work.

Do you like this kind of music?

Yeah. We switch on and off. Sometimes it's this. I don't know what you'd call this, like alternative and sometimes it's like classic rock. We go back and forth between them.

So what stations do you normally listen to for that?

I think 99.9 and we listen to The Mike sometimes, too.

Oh, WWPV will be happy to hear that.



Photo by Michael DeGrandpre

Sophomore Molly Durand works in the mail room.

Yeah, a little shout-out.

don't get delivered, you can take them. That's the best part.

Do you get along with the people here?

Yeah, it's a pretty easy job. Everyone likes it here, everyone's good friends. It's not too hard. You get your little task done and you get to read magazines. (Pause.) And you get free magazines. All the ones that

So how many magazines have you taken from here?

A few, yeah. I don't subscribe to any because I can just get them down here.

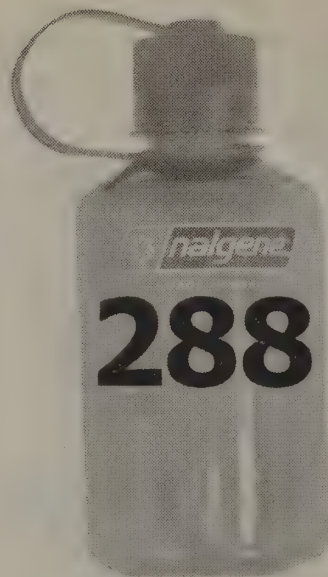
St. Michael's by the numbers

By Jesse Holland
Staff Writer

It's been a great year so far for Heinz Ketchup: The Pittsburgh Steelers, the Heinz hometown team, won the Super Bowl and a limited edition Ketchup was released in celebration. On March 21, Heinz Ketchup celebrated its 130th birthday and, to top it off, the tasty condiment will make its first voyage to the International Space Station this spring.

The real kicker, though, is 4,000 bottles, or better yet, 5,000 pounds, of ketchup have made their way through the Green Mountain Dining Hall this semester alone, according to Mike Nichols, Sodexo Dining Services Manager of Production and Purchasing. That is approximately two bottles of ketchup for each undergraduate student.

The school also went through ...



288

164,354

144 pints

400,000

720

360

4,000

16,500

ARTS & ENTERTAINMENT

Hanging violence out to dry

The Clothesline Project was on display in Alliot



Photos by Rachel Haven

The Clothesline Project started in 1990 in Massachusetts to remember those who had experienced or died from acts of sexual violence. As part of their political science class, seniors Molly Lovelette and Rebecca Jewett held the project in Alliot for the week of April 17.

By Rachel Haven
Staff Writer

The Clothesline Project was on display in the Alliot lobby the week of April 17, marking one of only three showings this year.

Coinciding with Sexual Violence Awareness Month, the Clothesline Project is a display of T-shirts made by victims of sexual violence and their loved ones.

Each color-coded shirt represents a different type of violence. A white T-shirt represents victims who died from assault, red symbolizes survivors, and blue or green represent victims of childhood incest or molestation.

The display was brought to the school by seniors Molly Lovelette and Rebecca Jewett with the help of the Women's Center, as part of their political science class.

"Sexual violence is a taboo subject in our culture," Lovelette said. "It's good to get the message out there and make people aware that this is happening."

Sophomore Alyson Szymaszek was affected by the display of T-shirts.

"It made me realize that women, as a whole, need to be more aware of the potential harmful situations that they're prone to," Szymaszek said.

The Clothesline Project started in 1990 in Massachusetts out of remembrance for those who have experienced sexual violence or died because of violence. Now there are more than 500 clothesline projects all over the world.

"It hit the nation like wildfire," said Elle Petcavage, director of education and outreach at The Women's Rape Crisis

Center.

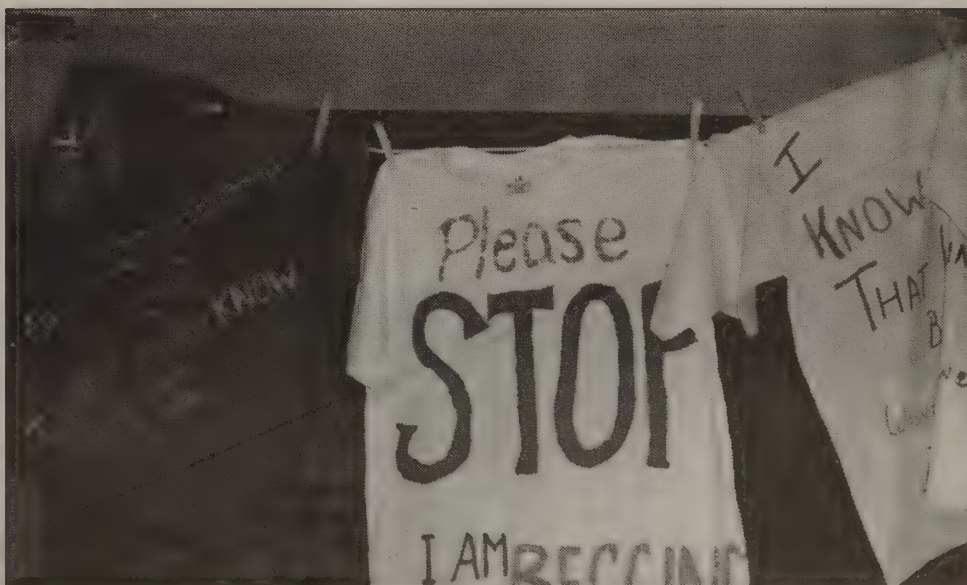
The Women's Rape Crisis Center in Burlington, serving Chittenden County, has more than 300 shirts and shows them up to five times each year. This year the shirts were shown on both St. Michael's and University of Vermont campuses. The rape Crisis center is one of many in the state that participate in the Clothesline Project.

Each year, the centers hold a state-wide event at the state capital where they have speakers, demonstrations, and display thousands of T-shirts.

"The Clothesline Project serves as a tool of outreach and awareness," Petcavage said. "It also started as a vehicle for survivors to have a voice and, in a sense, air the 'dirty laundry' of society, hence the title, 'Clothesline Project.'"

Rape and sexual assault continue to be the least reported of all violent crimes, with only 28 percent of cases reported, according to the Rape Crisis Center.

Sexual violence is an alarming issue for both men and women as one in six American women and one in 33 American men have experienced an attempted or completed rape. Abuse also occurs in one of four relationships, according to a pamphlet by the Women's Rape Crisis Center.



Some of the T-shirts that were held on display for the Clothesline Project. The Women's Rape Crisis Center in Burlington has more than 300 shirts and displays them up to five times each year.

The Clothesline Project

- When: started in 1990
- Where: started in Cape Cod, Mass., now there are more than 500 across the world
- Why: to address the issue of violence against women. It is a vehicle for women affected by violence to express their emotions by decorating a shirt. They then hang the shirt on a clothesline to be viewed by others as testimony to the problem of violence against women.

For more information contact: ClotheslineProject@verizon.net

ARTS & ENTERTAINMENT

The mark of four years

St. Michael's Chorale and Chamber Singers perform spring concert

By Christine McAuliffe
Arts & Entertainment Editor

Students dressed in their finest black-and-white attire filed onto the stage of McCarthy Arts Center and stood in a three-tiered formation. In the mix of plain colors, red roses pinned on the seniors brightened the apparel. Standing tall with their hands by their sides, the students stayed composed and anxiously awaited the director, Nathaniel Lew, to take the stage. Once Lew had approached his mark, the students began to sing "Procession of the Saints, from 'Four Saints in Three Acts.'"

Audience members, both young and old, silently watched the Chorale and Chamber Singers perform an hour-and-a-half spring concert on April 26. As if led by Lew, the audience knew exactly when to applaud and when to sit back and listen to the musical performances.

Lew would occasionally make jokes while he introduced each number.

"I think the greatest gift in the 21st century is allowing water bottles on stage," Lew said as he sipped his water.

Lew has been with the St. Michael's Chorale for four years, and he spoke about how this senior class is especially close to him because he feels as though they

came to school together and are technically 'graduating together.' He then made his way through the risers to hug each senior.

Sophomore Colleen Donlan commented on Lew and the seniors' talent.

"This has been my second year with the Chorale under the direction of Nat Lew," Donlan said. "Lew is a talented man, with a great passion and excitement for music which is very contagious for his students who enjoy singing and performing. This year, the Chorale says goodbye to some talented singers with great voices and good hearts. The concert was a great way to end yet another great year with the St. Michael's College Chorale."

This year, professor Greg Delanty wrote three poems, "The Thread" (to the Founders), "The Eclipse" (to the Teacher), and "While Studying 'Navigatio Sancti Brendani' in Durick Library" (to the Student). The Chorale converted these poems to music and performed them before intermission.

First-year Emily Lima was proud of the Chorale's performance.

"I can't compare this concert to other years because I am a first-year," Lima said. "But, I do think we performed very well. I was especially proud of our performance of 'Five Choruses from

Sylvania' because that is not an easy piece."

The Chorale ended the performance with "The Five Choruses from 'Sylvania: A Wedding Cantata.'" The piece was shortened and broken into five pieces because its original length of approximately 45 minutes long.

Junior Suzanne Tetreault was happy to see how the concert came together after all of the Chorale's hard work.

"I think what made the concert so great this time around had a lot to do with the repertory that Nat (Lew) chose," Tetreault said. "A lot of the music was more popular stuff, but also we still did a good share of more traditional music. The spring concerts are always one of the most fun parts of being in the Chorale because it's the end of the semester and we have been working hard. It's the product of pretty much everything we've done."

While Studying 'Navigatio Sancti Brendani' in Durick Library

By Greg Delanty

A student falls asleep over the open wings of the book.
The birds in the trees outside the window: sparrows, chickadees,

Titmouse and finch are plentiful as the birds
that Navigator Bendani came on, one bird flying down,
her wings making the noise of a handbell
in wing-joy, heaven-joy, earth-joy, speaking
of a time before time, that they are the spirits of the
regions
of the air, earth, and the firmament come to hosanna
each day.

And still somewhere between the portals of sleep
and waking, at the conflux of learning and living, before
the sparrows, chickadees, titmouse and finch slip back
into their mundane guise and the student to his task,
he awakes to sight
of these oblivious birds congregating in the trees of
Academia.

He realizes these, our lilting siblings, are as good as any
to canticle the day, the word again winging life to light.

No day but May 5

First-year Chris Gosselin presents a concert based on 'Rent' songs



Photo by Michael DeGrandpre

First-year Chris Gosselin plays the piano and holds practice for "No Day But Today," a concert of "Rent" songs that will be performed May 5.

By Michael DeGrandpre
Photo and Online Editor

"Seasons of Love" echoes off the walls of the McCarthy Arts Center recital hall as members of the "Rent" showcase "No day but today" rehearse for their show on May 5.

First-year Chris Gosselin has been working for the past eight weeks, since mid-February, holding auditions, rehearsals and narrowing down a song list for the show.

"I see this as an event that represents the diversity of the St. Michael's community," Gosselin said.

Junior Cara Breen grew up with Gosselin and has been looking for an opportunity to sing on campus; she found it in the Rent showcase.

"This has been one of the most unbiased experiences," Breen said. "There

are people from all walks of performance experience. No one was turned away. We have jocks, theater majors and people like me who just want to sing."

Gosselin said he was thrilled with the outpouring of support from other students who have jumped at the chance to be a part of this production.

"I was expecting 10 to 15 people to come to auditions," Gosselin said. "I was so excited when 35 people came."

First-year Rob Hasson, however, was not surprised by the number of people who wanted to get involved.

"The music is so upbeat and the people leading the project are a great group," Hasson said.

The activities office sponsored the event by donating approximately \$400 to help pay for bound music books, advertisements and refreshments that will be

served after the show.

Aside from being brought to life by the talented vocals of St. Michael's students, a band which includes an electric guitar, electric bass, piano, saxophone and drums will play as backup for the show.

Gosselin had sent out a mass e-mail from the beginning with hopes that people would be interested in playing instruments for the show. Everyone who showed up was allowed to perform.

Hasson, who will be playing the drums for the show, grew to like the music overtime.

"I didn't like it at first, but after playing it and listening to it, I've really come to like it," Hasson said.

Some of the songs that will be performed are "Seasons of Love," "La Vie Boheme" and "Take Me or Leave Me."

COLUMNS

Root, root, root for the home team

‘Tonight was incredible,’ said sophomore rugby player Taylor Healy last Friday night after the St. Mike’s Men’s Rugby Football Club trounced UVM 32-5. But it wasn’t the victory itself that Healy was commenting on.

In fact, Healy said that it wasn’t the win, the DJ spinning tracks all game or the lights that made the night so memorable, though they too were “Awesome.” Healy said that it was the crowd, the largest he can ever remember at a St. Michael’s rugby game, or for that matter St. Michael’s sporting event, that made the night so special.

Hundreds of students crowded the 300s field last Friday to see the rugby team play under the lights, shouting and encouraging the team with cheers of “Kill him” and “Rip his head off.” To see the impact the larger than average crowd had on the game, look no further than the 27 point margin of victory.

Without the crowd cheering them on, the team may have started backing off and playing more conservative ball once they had attained a comfortable lead. If St. Mike’s had gone that route, who knows what would have happened? An extra UVM score or two? A little momentum swing? It could have been an entirely different game. But, with the crowd going nuts after each try was scored, the team was energized and invigorated. In situations like that, with a large and lively crowd cheering him or her on, an athlete wants to put on a show. Hence the 27 point margin of victory.

Athletes on any level are as much performers as they are sportsmen (just look at pros such as Chad Johnson of the NFL’s Cincinnati Bengals). When in action, athletes draw from the energy of the crowd, just like a musician or comedian does while performing. Musicians and comedians will give their best performances when they are in front of a good crowd, one that is decent sized and responsive to what they are doing. Similarly, athletes often perform their best in front of a good crowd that is mightily cheering them on.

“It’s not necessarily that you play harder in front of a crowd like that, because as an athlete you give your all every time you step onto the field,” said sophomore rugger Matt Brown of the crowd at the game. “It’s more that the

energy of the crowd puts a little something extra into your fuel tank; allowing you to push yourself a little further and harder than you normally might.”

So, all of this being said, I pose this question: why did it take a game under the lights, a DJ, a plethora of fliers announcing the game and inclusion as part of the P-Day festivities to get such a large crowd to come out and support one of their sports teams?

During the fall semester the men’s rugby team had a home game against BU (that’s right, Boston University, if you haven’t heard of them, they’re sort of a big deal), the outcome of which determined whether or not St. Mike’s would have a home playoff game. Only a handful of fans showed up to cheer on the team, and the team ended up losing the game. Now, no one can say for sure whether or not the game’s outcome would have been different if a crowd the size of the one from Friday night’s game had shown up. However, if you ask me, I’d say that there’s a better than average chance that St. Mike’s would have come out on top with a few more fans encouraging their classmates and putting “a little extra fuel” into the tanks of players like Brown.

And this lack of fan support extends to all St. Mike’s sports teams. On a campus of somewhere around 1,900 undergrads, about 400 play a varsity sport. That leaves at least 1,500 potential fans for each game, plus whoever of the 400 varsity athletes who don’t happen to have a game or practice going on at the same time. Yet, most sporting events are only attended by a handful of fans.

I assume that these 400 student athletes have friends outside of their teammates. So why aren’t sports games packed with students supporting their friends who are on the field?

Fans play a huge role in creating a home-field advantage. Without them, the only benefit a team truly has playing at home is a level of familiarity with the playing field. So I would like to challenge all St. Michael’s students. Get out there and support your sports teams. Take a little pride in your school and go cheer on your friends and classmates. You might be surprised at how much fun you’ll have doing so. And you can be sure your cheering will be greatly appreciated by the athletes you’re supporting. Just ask Taylor Healy.

Contact Bill at wconnor@smcvt.edu

COLUMNIST



Bill
O'Connor



Ask Arly

Answers to your questions
on life, liberty, and the
pursuit of happiness.

The Battlefield

Q: I have a serious problem with commitment. For the past year I have been dating a guy back home and it is pretty serious. However, like any girl, I like when guys show interest in me. Recently, a guy has been showing interest in me and now I am questioning whether or not I should stay in my current relationship or if this new guy might be Mr. Right. What should I do?

Confused in Colchester

A: Oh, the crisis of love. Not enough, it’s depressing. Too much, and it’s downright confusing. If Cupid wasn’t being all bad-ass with his bow and arrow, I’m pretty sure he’d wield a double-edged sword.

Pat Benatar said, or, in her case, sang, it best when she belted out, “We are young, heartache to heartache we stand. No promises, no demands. Love is a battlefield. We are strong, no one can tell us we’re wrong. Searchin’ our hearts for so long, both of us knowing. Love is a battlefield.”

Pat’s right. Love is a battlefield. And The Red Cross isn’t handing out any Band-Aids to anyone.

Love is hard. Mainly because it means different things to different people. What other word can you use to describe how you feel about a significant other and your favorite pizza when you’re starving? Same sentence, “I love you.” Completely different context.

Hopeless romantics, you may not want to read on. Because I’m about to pop your bubble. So, fair warning, and shield your heart if you choose to forge ahead. But being young’s all about experimenting with relationships. It’s about figuring what works, what personal qualities you look for, what you don’t want, who makes you smile, who makes you want to kick them really hard in the shins. These are the crucial things you have to learn in life. And you’re not going to figure it out if you’re only emotionally connected to one person.

Now, I realize there are some of you out there thinking, “Say it ain’t so Arly!” But the most important part of that classic ’80s dance hit? We are young. And that’s what you should be focusing on. You said you have problems with commitment. What average college age person doesn’t?

Suddenly a new man walks into your life, and something inside you sends off a flash. I doubt it’s simply because he’s a total stud. In other words, there’s a reason you’re attracted to him, and that’s worth pursuing. At the very least you owe it to yourself to figure out why he’s so appealing. Maybe it’s not because you’re scared of commitment. Maybe it’s just because the relationship you’re currently committed to has run its course.

When you look back at this experience, which do you think you are going to regret more? Staying with someone you’re comfortable with and letting a new opportunity pass you by? Or taking advantage of a new opportunity and leaving someone you’ve been with for a long time?

Little secret, Mr. Right is the long, lost, skeezy distant cousin of Prince Charming, and the dude doesn’t even get a first name. Suddenly he doesn’t look so appealing anymore, does he?

It’s not about who Mr. Right turns out to be. It’s not even about who Mr. Right Now is. It’s about taking that deep breath, sitting down, and pushing aside The Defender and my words of advice and asking yourself what you think is best for you. Then maybe the rest will fall into place. And if it doesn’t, the next time you’re at an ’80s dance party, you can confidently say, “Amen, Pat. Amen.”

Contact Arly at ascully@smcvt.edu

P-Day a success, P-Night a mess

Once again, P-Day was all that was expected of it: Free food, fun inflatables, games, music ... and drunkenness. And that was just during the afternoon.

The work put into this 50th Anniversary for Preparation Day by the staff, Student Association, and the many volunteers who worked the various events was amazing. And their efforts paid off. There was a lot to do, see, and experience.

But there was a dark cloud hanging over the whole day. (I’m not talking about a thunderhead. Even Mother Nature cooperated to make P-Day great.) I’m talking about the people who chose not to practice moderation in their alcohol consumption. With the heavy security presence on the 300s field the majority of people who wanted to consume alcohol were either scared away or forced to regulate themselves. A novel idea, I know. But it kept alcohol from ruining the day.

The night is another matter.

All was going splendidly, and the evening looked like it was going to end well with some humor from Dave Attell. A humongous crowd gathered in the Ross Gymnasium, filling most of the bleachers and a sizable portion of the space right in front of the stage. First one, and then a second comedian came to the stage to entertain us. And then the main event began. It started innocently enough, with a number of funny jokes. And then the crowd in front of the stage started shouting at Dave, rudely interrupting him in the middle of almost every joke.

These are probably the same people who, early Saturday morning, posted their “Theses,” in the manner of Martin Luther, all over the lamp-posts and dorms of St. Michael’s. A few legitimate complaints can be sifted from what was written, but most was either juvenile whining or libelous drivel. Really people, after 13 or more years of schooling, is “Grade-A horsepocky” the best descriptor that you can use for the START Team’s presence? Try “An inconvenience and a violation of the respect for one another expected of those in the adult

world.”

After the shameful display that I saw Saturday night, maybe that one doesn’t work so well. It seems to me that everyone who kept shouting at Dave during his act is too busy drinking to enter the adult world.

You so-called “Sons of Liberty” want the college to keep the START Team off the campus on P-Day, right? Why is it their responsibility? START is only coming here because you, and others like you, insist on endangering yourselves and others by binge drinking and providing alcohol to minors. Maybe if you learned instead to act like adults and control yourselves, they wouldn’t have any reason to visit.

While you continue to act like spoiled children, doing whatever you want and then whining when others step in to do what is best for you, then the adults will have to keep an eye on you. I think that Dave would agree that somebody should.

Contact Sean at sgrabowski@smcvt.edu

COLUMNIST



Sean
Grabowski

COLUMNS

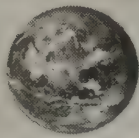
Movie stars, Shakespeare and swords. Oh, my!

By Liz Hartford
Guest Columnist

Greetings from London, England! It has been exactly one year since I have walked on St. Michael's greens, and it is difficult to even imagine that what I have experienced in the last year is anything other than an extended dream! Just as a taste...

I have lived with a model, performed on a professional London stage, gone through Platform 9 and three quarters, was embraced by Fiona Shaw, was taught by a member of the "Harry Potter" cast and a member of the "Pride and Prejudice" cast, sword fought in the Coliseum, climbed mountains in Spain, France and Scotland, baby-sat a movie star, kissed the Blarney stone, had tea in Shakespeare's home, stood on the Prime Meridian, saw the Mona Lisa, lived by Abbey Road, balanced an Irish glass of Guinness on my head, embarrassed myself in front of Kevin Spacey (but still got his autograph!), threw a water bottle at Alan Rickman, was snubbed by Kathleen Turner, and communicated in a foreign language. Ten countries, 23 cities; it has been no ordinary year in the life of Liz Hartford!

I have just spent two terms receiving theatrical training at the British American Drama Academy in London, a classical acting training institute designed for Americans to study abroad for either a semester or year. I was extremely grateful to attend, as admittance was tight. Students were selected by essay, recommendations, and an audition, that I flew to New York City in order to attend. My only reserva-



SMC the World

Study Abroad
students write
home

tions were that I would be living and working with all American students not exactly the ideal abroad experience. Nonetheless, I plunged myself into the program with full heart, soul and commitment. I really didn't have a choice, for eight weeks we attended classes from about 9 a.m. to 5 p.m., followed by either individual scene or monologue work, or a trip to the theatre. I was utterly exhausted at the end of each day. And there was no sleeping in on the occasional Friday as many study abroad programs would allow; attendance was strictly enforced, and we were told on the first day we would be kicked out of the program if we missed class or events.

Beyond the initial fright, the program itself was incredible, I learned so much in my acting. Before I came I barely understood any of Shakespeare's language. In addition to class time we attended master classes, where we would meet and speak to, and sometimes work with, respected actors and directors such as Sir Derek Jacobi ("Nanny McPhee"), Fiona Shaw ("Harry Potter"), Julian Glover and Kathleen Turner (Chandler's dad on "Friends").

Despite all this, you can bet that I managed to fit in traveling. I had quite a number of adventures, including accidentally leaving SMC friend Micaela Mendicino in Paris, sleeping in orphanage-like dirty hostels, swimming in

freezing cold water, to meeting and talking to people from all over Europe. It was surprising how friendly some people were to tourists, and also how trusting. A Spanish woman even asked me to carry her baby after I asked if she needed help with bags in a train station.

Classes ended after the first half of the semester and we began rehearsals for full scale productions that were performed in a professional, London space. I was in Euripides' "Medea" as one of nine Medeas. It was a really creative show with a lot of interesting elements, and I got to play the part of her where I decide to kill my children. It was also very different from any theatre I'd been a part of before.

The whole abroad experience was completely unreal, and impossible to leave. I just couldn't leave. So, I didn't. I asked for a scholarship to stay for the second semester and continue the year-long training, and after some financial consulting, they awarded it to me. It was like my dreams came true, twice.

The second semester was even more jam-packed with exciting and difficult projects. We continued with our classes from first semester, and I, among three others in the program, prepared for a Stage Combat certification exam. I went from being told by my fight choreographer (read this in an English accent), "You have really bad technique, I mean, really bad," to passing above the basic level by the British Academy of Dramatic Combat. Meanwhile, I was rehearsing in one of the most challenging, yet rewarding roles I've ever had, as Viola in



Photo Courtesy of Liz Hartford

Liz Hartford, right, and Evan Powell, a student at Boston College, as Viola and Sebastian of "Twelfth Night." Hartford, a junior, performed in this play as part of her study-abroad experience in London.

"Twelfth Night," a Shakespearean comedy about a young woman pretending to be a man.

Being on my own for an entire year, with a whole Atlantic Ocean apart from family and friends, totally forced me to grow up. St. Michael's College offers a very false sense of independence, full of safety nets which enclose you in its tiny little, safe environment of school and play. Living in the largest city in Europe forced me to learn how to read a map!

I really had to depend on my-

self in order to explore the city, and Europe as a whole. And if I wanted to get out all I possibly could out of the training that was being offered, I not only had to work hard, but I had to trust myself more than I ever had before.

Contact Liz at ehartford@smcvt.edu.

‘The Mateless Sock’

By Ida Jenkins
Guest Defender Poet

They came out of the dryer, fresh and smelling sweetly.
Each had a friend and they paired off neatly.
Two reds, two grays, two cotton.
Two striped...one white?
Had a sock been forgotten?

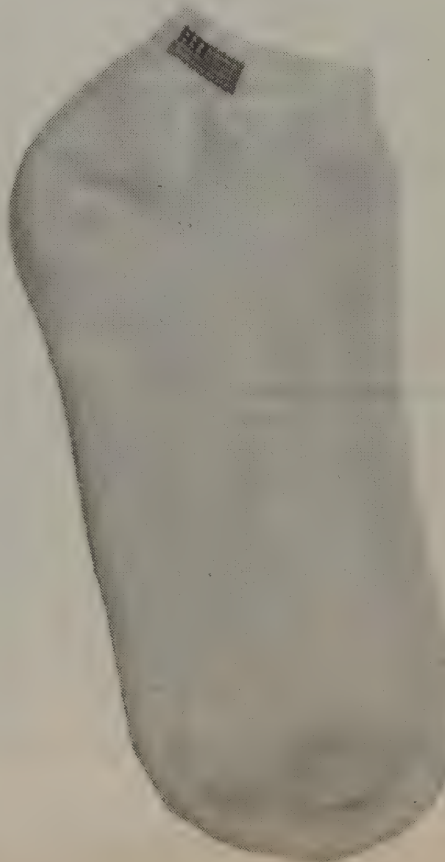
I put my head in the hot dryer,
Searching for that sock whose need was dire.
I looked high and low with no avail.
On the floor, in the garbage, and on the stair rail.

I went back to the basement, not a sock to be found.
I picked up the lonesome sock, like a stray at the pound.
Like so many other socks, it was a snowy white.
But it didn't have the characteristics that made it exactly right.

It did not have a stripe that was pink,
or a picture, or initials in ink
The sock had no bright gold toe,
or ridges that went just so.

I felt sad for the sock, all alone in the world,
just like a unique oyster with a shiny pearl.
What could I do with a mateless sock?
I wrapped it in paper and put it away.
I would find a purpose for it another day.

And so time went on, but my days were dreary.
How could I be happy with a solo sock near me?
I finally decided to go out for a while,
away from the sock, where I could freely smile.



I went to town and began to shop.
My spirits slowly lifted and my sadness stopped.
I saw something I wanted to buy that was great!
So I reached into my pocket for some money...but wait!

What's this I feel? It feels soft and worn.
Like a small baby blanket, loved and torn.
I pulled out the thing, it was covered in lint.
I brushed it off and cried, "THIS IS IT!"

It was the other sock, I couldn't believe it!
I jumped up and down and said, "Thank you, Jesus!"
Forgetting the great thing I wanted to buy,
I rushed out of the store in joy, and began to cry.

I raced home in my car, the sock in hand
and pulled its mate out of paper –
it was no more alone in the land!

The socks had a reunion, they were together at last.
A pair! An item! Going solo was a thing of the past!

I put the pair on my feet,
and walked down the street.
A song on my lips and a smile on my face,
the socks would never again feel out of place!

Long since that moment, I have never glanced at any other socks.

All the other pairs went into a box:
Two reds, two grays, two cotton.
Two striped, none white, for they would never be forgotten!

COLUMNS

Where do you want to make out on campus?

Looking for love in all the right (SMC) places

By Siham Elhamoumi
Guest Columnist

A very random and silly flow of events led me to write about this craziness. There have been numerous issues I consider more meaningful than this, which I felt I should have commented on this semester. But none actually made it to print. Reason being, my unusual indifference towards things this semester. But anyways, I got myself to write an article about a superficial topic and the grand question of my day was making out on campus.

I struggled with what to say even though I thought the topic to be attractive at the beginning. So I got thinking about the concept of making out which led to reflecting on my experience with this tradition on campus.

So answering my own question, there are two places on campus I would like to make out at, one is the Women's Center for it is a beautiful warm place, with a certain vibe to it that inspires one. You should go visit. My other special place I shall not

identify. I never made out with anyone in the Women's Center for I just recently discovered it.

The degree of love and affection on this campus, or at least its demonstration, increases drastically as the weekend approaches, as beer flows, and as the 300s became more and more festive. Your typical weekend routine consists of hanging out dancing, singing and being crazy. Slowly, as the night unfolds people start bumping into certain crushes, or maybe the first cute specimen they encounter, and the usual difficulty of saying hello or making eye contact with a special someone of interest to us dissipates, and conversation flourishes. So you end up dragging each other to shady corner in the 300s, or behind Bergeron (seems to be a popular spot), or the convenience of one's room.

What is of great amazement and interest to me is the next day. For some it leads to some sort of buddy-ship, for others it becomes a cute story of how they met, but for many it leads to ignoring or avoiding each other, barely doing the nod when they

meet in the narrow hallways of Jean Marie. This. I could never get my limited faculties around. Being intimate with someone once or many times in many cases, but not able to say hello when your paths cross? Simply beyond me. I wondered why such reaction.

Making out is a great tradition of ours and this article while being analytical to a certain extent is no way of bashing of it. Nonetheless, why is making out a nocturnal activity seldom practiced or acknowledged during the day when people seem to so easily engage in it during the weekend and with a few beers in their system. Well, after many accounts of detailed hook-ups and making-outs, and some self-reflection time, I realized that perhaps making out is simply a mean to get to a certain end. Be it finally getting to first base with that semester long crush, or simply making one's evening a little more eventful and pleasurable.

But, why the sense of loss and awkwardness the next day? I will not assume to know the answer. But I will attribute some

of it to the lack of knowledge of what we really want, and sense of indulgence. If you ask me, there is nothing wrong with either one of them as long as one acknowledges them. Such self respect is exactly why there should be no reason for not saying hello the next day on your way to class.

So one Saturday night, I happened to be in the 300s and bumped into someone of interest, after much flirting I agreed to an invitation to my place. Our fun and chatty walk led us to my all time favorite place to make out.

And for a brief second I thought about stopping there, and then dismissed it. But, as we walked past it, I caught a glimpse of how inviting, peaceful, meaningful and attractive my special place was. That night I had futility and craziness to enjoy, and I did say hello the next day.

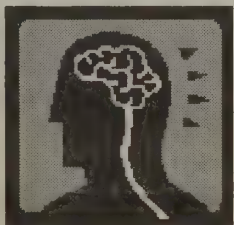
Contact Siham at selhamoumi@smcvt.edu

CALENDAR

For the MIND

Wednesday, May 3

Atem Thuc Aleu, African Refugee Lecture. SMC's Refugees and Modern Day Slavery class, taught by Adrie Kusserow, brings Atem Thuc Aleu to campus. Aleu, a refugee from Sudan, started the African Refugee Art Club. He will speak about his art, and his experiences as a "Lost Boy" of Sudan. St. Edmund's Hall, Room 102, 6 p.m.



For the EARS

Friday, May 5

"RENT" Review. A group of SMC students will perform the songs from the popular Broadway musical "RENT". This rock-musical, brought to the big screen last fall, follows the story of young artists living with AIDS in New York City. McCarthy Arts Center, 7 p.m.



For the EYES

Wednesday, May 3

Journalism Senior Video Exhibition. Come see the future documentarians of America exhibit their work. Ellie Hedden presents "Higher: A Closer Look at the College Admissions Process." Laura Bagby and Emily Heffernan present "On the Market: Buying Local in Vermont." Raina Jensen, Matt Lyons and Kate Ouellette present "Stripped: Has Our Nation Become Immune to a Rape Culture?" Hoehl Welcome Center, 6 p.m.



Saturday, May 6

Events for Tom Concert. The second annual Events for Tom Concert. This event is specifically geared toward artists 25 and under who play, sing and dance to folk and traditional music. Tickets are \$17.50 in advance, \$20 the day of the show, but free to anyone under 25 as well as any and all members of the St. Mike's community. McCarthy Arts Center, 7:30 p.m.

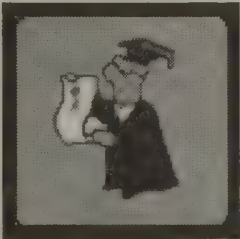
All Summer

Stereo on the Beach. Make sure you keep an extra set of batteries on you at all time so the tunes never stop. Or you could be one of those super-cool kids who has the crank radio. You know what I'm talking about, a few twists of the knob and you're ready to go. Your arms will be in shape, and the entire beach will benefit from the sounds on the sand.

For the BODY

Friday, May 5

Cinco de Mayo Latin Dance. Salsa is not just a condiment. It's fun to say, but it's even more fun to dance. Learn to dance all the popular Latin styles to all the Latin music you can handle. Bring your dancing shoes, although you may have to kick them off by the end of the night, you'll be having so much fun. \$6, Higher Ground, South Burlington. Doors open at 8 p.m.



Tuesday, May 9-Friday, May 12

S.O.F.A. Furniture/Appliance Donation Drive. I know, I know, you're thinking, "How is a donation drive for the body?" Have you ever carried a futon down four flights of stairs? Enough said. All sorts of stuff will be collected, please make sure it's all clean and in working order, to be sold next year to raise money for an African school. If you're feeling altruistic you can help two ways. Donate your stuff, and/or donate your time. Sign up to work a shift on the MOVE board, outside the MOVE office. Sites will be available between Joyce and Ryan Halls as well as near Pontigny Hall. 10 a.m.-4 p.m.

Exam Week Schedule

Class Time	Exam Day	Exam Time
M W F		
8:00-9:20	Wednesday, May 10	9-11:30
9:30-10:20	Monday, May 8	9-11:30
10:30-11:35	Tuesday, May 9	9-11:30
11:45-12:50	Friday, May 12	9-11:30
1:00-2:00	Wednesday, May 10	1-3:30
2:30-4:10	Friday, May 12	1-3:30
T TH		
8:00-9:45	Thursday, May 11	9-11:30
10:00-11:30	Tuesday, May 9	1-3:30
1:00-2:15	Monday, May 8	1-3:30
2:30-4:10	Thursday, May 11	1-3:30
Night		
M or M/W	Monday, May 8	5-7:30
T or T/TH	Tuesday, May 9	5-7:30
W	Wednesday, May 10	5-7:30
TH	Thursday, May 11	5-7:30

FUN

HOROSCOPES

By Haven Quinn

LIBRA: (Sept. 23 - Oct. 22)

With exam week coming up, be sure to stock your fridge full of caffeine and Viagra. You never know when you're going to have a long night.

SCORPIO: (Oct. 23 - Nov. 21)

For all you senior SMC athletes, be sure to take home your uniforms. You never know when the Missus is going to want to see you in your game jersey.

SAGITTARIUS: (Nov. 22 - Dec. 21)

This week you're going to get lucky. Really lucky. About as lucky as a beached whale.

CAPRICORN: (Dec. 22 - Jan. 19)

Do you feel lonely? Do you find yourself staying in at night when your friends are going out? If so, you probably have a problem and should see someone immediately.

AQUARIUS: (Jan. 20 - Feb. 18)

Go to the aquarium. Go up to the shark tank and take your pants off. See what happens.

PISCES: (Feb. 19 - March 20)

If you see yourself getting angry with the amount of work you still have to do, or if other people are getting on your nerves, try stabbing yourself with an EpiPen, it's always a guaranteed thrill.

ARIES: (March 21 - April 19)

With school coming to an end, your bank account is sure to be dwindling. If you want to take someone special out to eat, the Wendy's Dollar Menu is a hot spot.

TAURUS: (April 20 - May 20)

Pat yourself on the back, you've worked hard. Do it in the shower for more excitement.

GEMINI: (May 21 - June 20)

One tequila, two tequila, three tequila, floor. Sound familiar? If it doesn't you have a drinking problem.

CANCER: (June 21 - July 22)

Do Spandex pants really cramp up your Hardy Boys? Trust me, that's no mystery.

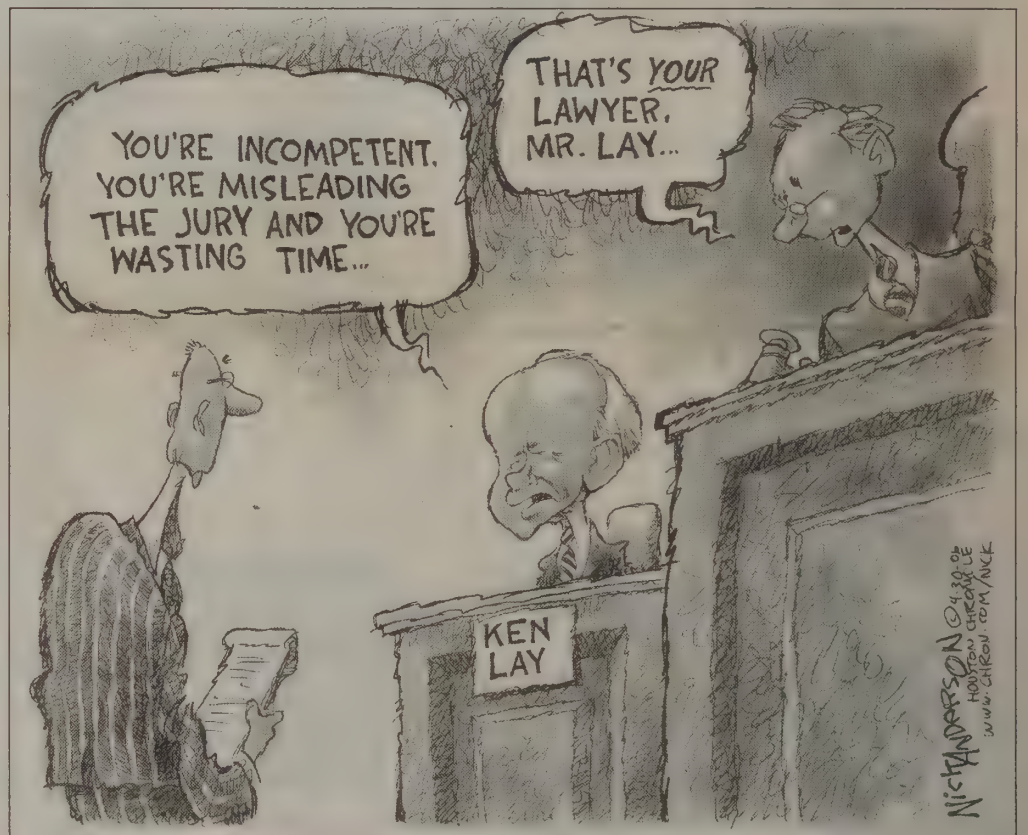
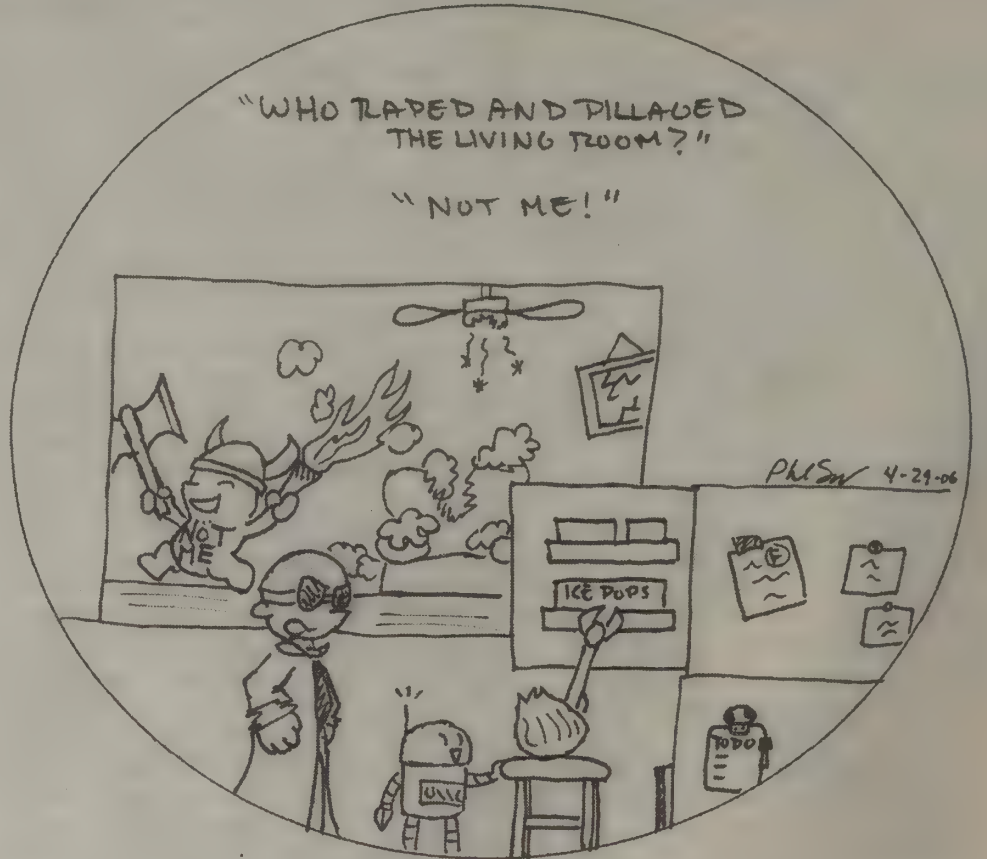
LEO: (July 23 - Aug. 22)

Summer cheerleader camp applications are due soon. If you're short on money, just ask the S.A., they'll sponsor you.

VIRGO: (Aug. 23 - Sept. 22)

With only a couple weeks left, it's time to get creative. Check out what Juli Pongiorno said in Campus Speaks.

Onion Run
by Phil Smith



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OUTDOORS

Keeping it clean, keeping it green

Groundskeepers spruce up campus

By Ron DeRosa
Staff Writer

After five grueling months of cold Vermont weather, spring has sucked students out of their dark dorms and into the sun. What helps make the scenery is the hard work and constant labor of the groundskeepers of St. Michael's.

After the snow melts, the process of restoring the campus involves an assortment of jobs.

There are 13 people who can be involved in groundskeeping at a time. Eight are full-time while the other five are usually designated to North Campus. Their tasks include mowing and seeding the grass, mulching, planting and rototilling. Groundskeepers work year-round, but they usually have the most to do in the spring.

Director of Physical Plant Dave Cutler oversees all groundskeeping on campus. Once spring arrives, there is one event the groundskeepers focus on: graduation.

"Spring is the most stressful time," Cutler said. "Setting up for Commencement is the top priority in the spring. The primary areas that are taken care of are the main green between the chapel and the library, and the areas seen by the campus roads and Route 15."

Jim Celotti works as a groundskeeper for Physical Plant.

"In the spring the one area we concentrate on is grounds viewed by the processional in May," Celotti said.

Attention to detail is important when taking care of the com-

mencement areas.

Alan Dickinson, another Physical Plant groundskeeper, said the first few weeks of spring are a major cleanup period. This includes clearing up garbage as well as trimming shrubs and trees.

"We mostly make the area look really showy and nice, including cleaning up cigarette butts and gum wrappers," Dickinson said.

Groundskeepers have been tending to the trees around the Hoehl Welcome Center and the dorms. The base of the trees were edged and mulched.

Keeping the trees healthy is an important aspect of the St. Michael's campus, Cutler said.

Seventy-five years ago, a canopy of American elms shaded the campus.

An unprecedented epidemic broke out which caused the near extinction of the elm and left the campus bare of all trees.

As a result, Physical Plant makes a point of planting a variety of trees in case a similar event were to happen again, Cutler said.

"We plant a lot of trees on campus, but it will take a while until they get to be as big as the elms," Cutler said.

Keeping the campus grounds beautiful can be an arduous task.

Students like first-year Elizabeth Lumsden appreciate the groundskeepers who care for the campus.

"The environment here makes me feel at home and safe,"



Photo by Nick Martin

From left: Chuck Mobbs and Jim Celotti lay mulch beneath the shrubs in front of Durick Library.

Lumsden said. "Compared to UVM, it's so much more beautiful. Here I feel more comfortable giving my family a tour of the campus, while if I went to UVM, I would not care to even do that."

Junior Liz Sell offers a different point of view on the matter.

"I think they do a really great job, but I only wish they would do more for North Campus," Sell said. "Maybe planting flowers in

front of the Ethan Allen apartments, or utilizing the verandas of Hamel or Purtill with some flower boxes."

Sell said she thinks the beauty of North Campus does not matter as much because tours are not taken there. Concern is centered on Main Campus.

Commencement is scheduled for May 18, leaving little time for groundskeepers to focus on all

parts of the campus. Some tasks, such as edging the sidewalks to clear up the dirt, are usually postponed for the summer.

For the next few weeks, the St. Michael's campus will undergo maintenance for graduation. Thanks to the groundskeepers, crowds will have a beautiful area to observe as students march to receive their degrees.

Paddler's paradise in Vermont

British Canoe Union paddle-sports week coming to St. Michael's

By Brian Wadlinger
Staff Writer

The British Canoe Union will hold its annual paddle-sports week from July 8 to 12 at St. Michael's and on Lake Champlain.

"It's happening at St. Michael's because we have the venue for the program," BCU Week coordinator Heather McFarland said. "We are right next to Lake Champlain, which provides great conditions for all paddling levels. Other BCU symposiums are held all over the country and abroad. By offering these courses in Burlington, many people who might not get the chance to work with some of the high-level coaches are given the opportunity."

According to the program's poster, "Paddle-sports week is an opportunity for paddlers of all ability levels to get together, improve their skills, learn new tech-

Grab your oar and learn more

► Further information about the BCU Week can be found on the Wilderness Program's Web site:
<http://www.smcvt.edu/studentlife/wilderness/paddlesports.asp>

► Any questions may be directed to Heather McFarland (hmcfarland@smcvt.edu) or Todd Wright (twright@smcvt.edu).

► Space is limited to ensure the best possible learning experience. Register early if you're interested.

niques and paddle with some of the most experienced paddlers in the U.S. and U.K. Whether you're just starting out, or looking to refine your skills, there is something for everyone."

The week of paddling will inform new paddlers of a variety of techniques. But how many will attend since it is in the summer months?

"We are hoping to get 50

people signed up for programs," McFarland said. "There will be 15 or more coaches attending from all over the East Coast."

St. Michael's sophomore Kelsey Kobelt said she is interested in the program.

"I really like being outside and learning new skills, especially with something as fun and relaxing as kayaking," she said. "I am hoping I can make it back

from New York to be here."

The cost for the week is \$500, or \$125 a day if you won't be attending all of the sessions. Prices differ for those associated with the college, McFarland said.

"St. Michael's faculty, staff, parents, alumni, and students will be able to receive 10 percent off a single day or 15 percent off the whole week," McFarland said.

The prices for the week include use of equipment, but paddlers are encouraged to bring their own equipment.

"We have boats, PFDs (personal flotation devices), paddles, and spray skirts available," McFarland said.

According to the Wilderness Program, the event is being put on as a joint venture between St. Michael's and True North Kayak Adventures.

True North Kayak Adventures, located in Homer, Alaska,

is a kayak outfitter recommended by respected publications including The New York Times, National Geographic and Outside Magazine. According to its Web site, it is, "one of the oldest and most respected sea kayak outfits on the Kenai Peninsula."

With all of the professional direction involved in this program, it is sure to be a hit, Wright said.

Students from St. Michael's aren't the only ones involved. University of Vermont sophomore Hillary Claremont said she is going to do her best to make it back for the convention.

"I absolutely love to kayak," Claremont said. "Something like this where you can learn the safety and technique part of something so fun really adds to the whole thing."

OUTDOORS

Do you have what it takes?

Becoming a Wilderness Program leader is no walk in the park

By Rory Kelleher
Staff Writer

Surrounded by the Green Mountains and Lake Champlain, there is a unique environment that allows residents to participate in the year-round outdoor experience. Heading excursions into the wilderness are well-trained leaders from college outing clubs and wilderness programs.

Wilderness leaders go through hours of intense training and educational programs to be able to guide trips from ice and rock climbing to hiking and paddling.

Eben Widlund, assistant Wilderness Program director at St. Michael's, said the program offers opportunities for students to take advantage of any interest they might have in the outdoor activities offered.

"Their primary responsibility is client care and safety, and we make sure that they are prepared to fulfill that," Widlund said.

The Wilderness Program leaders at St. Michael's go through various levels of professionally instructed training that include both educational programs and a practical evaluation.

To become a leader in the Wilderness Program, there are several levels of training. First is a Wilderness Leaders Education course that involves 80 hours of classroom and practical training to help learn fundamental outdoor knowledge including leadership skills, managing weather and

terrain, and survival skills. A basic 16-hour Wilderness First Aid and CPR course is required. Once these are completed, the student is considered a probationary leader. Probationary leaders have enough basic skills and knowledge to lead Wilderness Program trips along with other more experienced leaders, Widlund said.

Probate leaders must lead several trips under the supervision of senior leaders, Widlund said.

To become a senior leader, another 80-hour Wilderness First Responders course is required. This is an in-depth wilderness medical course that covers almost every emergency situation that could take place in the backcountry.

"As a leader, you hope you never have to use the skills you learn in the First Responders course, but you must always be prepared to take action," Widlund said.

Junior Tyler Adkins has gone through all the necessary training to become a senior leader.

"There is obviously a huge amount of time and energy put in to becoming a leader, but it's all worth it to me because it opens so many doors," Adkins said.

Adkins said the leadership experience he gains from leading wilderness trips is invaluable.

"Our program is unique in that it rivals other schools with bigger budgets," Adkins said. "I can be trained in any num-

ber of certifications, have access to great equipment that we don't have to spend money for. A lot of schools are trying to model their programs like ours."

First-year Kate Mooney, a probate leader, said she likes that she knows she is being well-trained by the time and commitment she puts into the program.

"I think St. Michael's has one of the best wilderness programs in the area, even in the country," Mooney said. "I know it's kind of bold to say, but a lot of schools have outing clubs that have a few people who like to go outdoors and hike and climb and everything, but you don't really know who is training them."

Leaders in the St. Michael's program are receiving national certifications constantly kept up to date and that the skill sets of these leaders are really at the top of the line, something that she isn't sure other schools can offer, Mooney said.

The University of Vermont has a student-run Outing Club, different from the professionally run and organized program at St. Michael's. Club President John Craig said the UVM Outing Club is different from other schools' wilderness programs or clubs because it is completely student run.

"We're an outing club, not a program. We're not necessarily trying to develop guides. We're a starting place for people. What involvement you want is up to you.

We encourage doing as much as you can," Craig said.

Leaders for the UVM Outing Club receive 20 hours of training in class sessions and three weekends devoted to building basic skills. On the third weekend, students take out the leaders for observation, Craig said. As the probationary leaders do at St. Michael's, leaders are required to get a wilderness medical certification. Leaders are only encouraged, not required, to take the 80-hour Wilderness First Responder course, Craig said.

Craig said he does not let anyone lead a trip without proper experience.

"Someone I send leading a hiking and yoga trip I won't send to lead a Mount Washington trip," Craig said. "Safety and experience are very important."

Wilderness leaders are only able to safely share their knowledge of the outdoors through intense and prolonged training.

"If you're willing to put in the time and effort into teaching the participants about being in the outdoors, you better be well prepared for whatever could happen out there," Mooney said. "That is why we do it, not only to show them the wilderness, but to be able to make it a safe and fun experience."

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May 15 - June 30

June 5 - July 14

July 5 - August 18

SPORTS

Men's lacrosse *shoots past* first-round

By Andrea Lissor
 Sports Editor

Coming off a 7-4 loss to Bryant University on April 22, the fourth-seeded Purple Knights beat Bentley College 7-5, in the NE-10 quarterfinals on April 29. The win marks the first ever post-season victory in the history of the program.

For St. Michael's, sophomores Mike Boerma, Bryan Zaremba, Mark Agostineli, Kevin Simmons and seniors Eric Libby, Brandon Kobelt and Tom Campbell each scored. Sophomore goalie Jeff Hannon saved 11 shots.

Bentley opened the scoring when first-year Chris Woods scored

1:39 into the first quarter. The first quarter ended with a 3-2 St. Michael's lead.

After a goal-less second quarter, action picked back up in the third. Bentley first-year Andy Curtis scored 43 seconds into the second half, and classmate Eric Gilbert scored a minute later, tying the score, 3-3.

St. Michael's reclaimed the lead with Lazarus' goal until Bentley tied again.

With a 6-4 St. Michael's lead in the final quarter, Curtis scored again, bringing Bentley within one, until Boerma scored with 25 seconds left in the game.

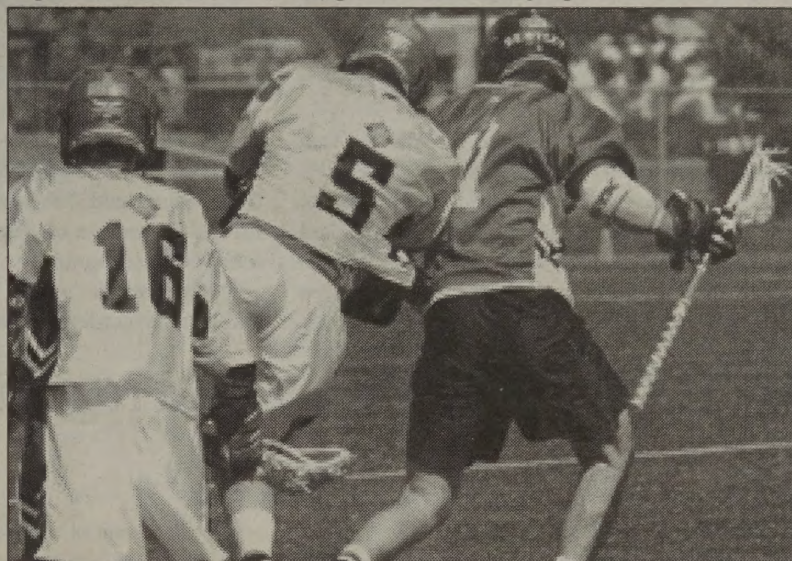
The Knights will travel to top seeded Le Moyne College on Wednesday, May 3, for the semifinals.

Senior co-captain Jamie Hart



Photos by Michael DeGrandpre

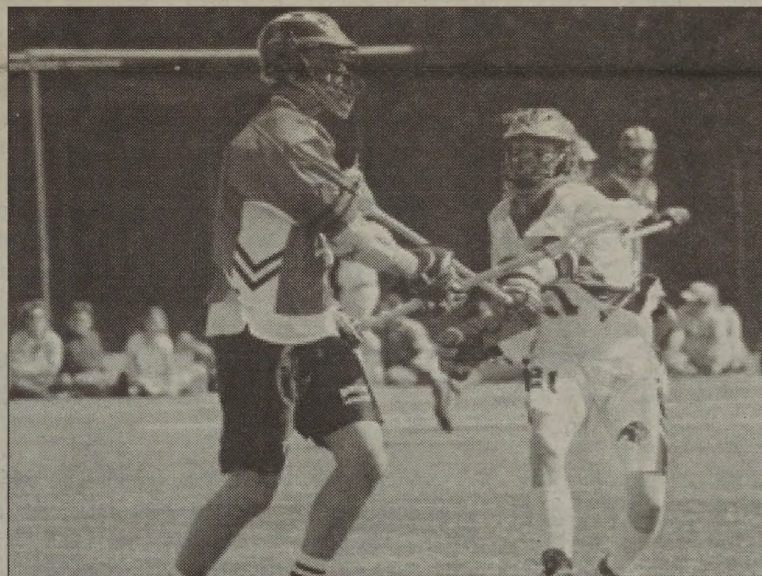
Sophomore Mike Boerma (No. 6) goes to check Bentley sophomore Dan Scavone.



Sophomore Greg Lazarus (No. 5) lays into a Bentley player to try and strip the ball. No. 16 first-year Bryan Zaremba follows behind.



Fans came out to support the men's lacrosse team on April 29, P-Day.



Sophomore Kevin Simmons lays a check on a Bentley player.



A Bentley player flips head-over-heels over senior co-captain Eric Libby. The Knights won 7-5 and will advance to the semifinals May 3 at Le Moyne. Sophomore Greg Lazarus (No. 5) and No. 19 senior co-captain Brandon Kobelt watch and wait to see who comes up with the ball.

SPORTS

Tennis teams have successful seasons

By Jack Owens
Staff Writer

The men's and women's tennis teams came into their respective seasons with high expectations and playoff hopes.

Only the women were able to achieve that goal, finishing 11-9 overall and 8-4 in the NE-10. The men finished 6-10 overall and 4-7 in conference play.

The men were projected to make the playoffs, as they were picked to finish sixth in the conference.

Coach Kevin Lizzo, in his first year as head coach, said he is a little disappointed with the season.

Three of the 10 losses came during the spring break trip to Hilton Head, S.C., Lizzo said.

The team seemed to be on the right track, finishing 3-1 in fall play. The loss of two key players led to the season's demise.

Junior Andrew Bolduc was unable to play in the spring season due to undisclosed medical reasons and first-year Dmitri Repnikov suffered a broken ankle halfway through the season, Lizzo said.

Bolduc red-shirted this season.

"When you play six guys and lose two, it is going to change your roster," Lizzo said.

Sophomore Torr Terranova agreed the injuries were major reason for the downfall this season.

"When Andrew left we had a setback but it was still do-able at that point to make playoffs," Terranova said. "Then the loss of Dmitri really gave us a blow, because not only now were we weak at doubles by losing a great doubles player in Andrew but also weak at singles by los-

ing Dmitri."

With only one senior, Thomas Wu, graduating, and Bolduc and Repnikov expected to return, there is potential for the future.

Every returning player is either a first-year or a sophomore.

"We are a young team, and it's going to be fun and exciting for the next two years," Terranova said.

Lizzo said he hopes everyone will be healthy and is looking to get back at conference teams the men lost to in close matches.

The women's team was a success story in more ways than one. The women were projected to finish fourth in the pre-season poll. They finished fifth in the regular season standings.

This forced a first round playoff match-up against fourth seeded Le Moyne.

The Purple Knights blanked Le Moyne, 5-0, on the road but lost to Stonehill, 5-0, in the semifinals. This was the second consecutive trip to the semifinals for the women.

"I think our season was such a great success because we really came together as a team," Bednar said.

A trip to finals was the ultimate goal, but players are satisfied with the outcome of the season.

"We made it to the semifinals again this year," junior Cailie Burns said. "We would have loved to make it a step further but we can be happy that we accomplished a top-four placement again."

Burns was a success story in herself. She was a second-team all conference selection. That is remarkable con-

sidering just before her sophomore year she was involved in a serious car accident. She suffered two shattered femurs and a broken ankle.

"Obviously, after all of the injuries I have overcome or am still facing, playing is different," Burns said. "It will never be the same as before my accident, but I just push myself and enjoy every minute I spend on the court reminding myself that I am lucky to be there."

The women also made a trip to Hilton Head. They finished 1-4.

Despite the bad record, the trip was a good way to start the season.

"When we came back and started our matches we had the advantage of already playing five matches while away," Bednar said.

Upon returning, the women won six of their eight spring matches, including every away contest en route to the playoffs.

Captain and No. 1 singles player Heidi Murphy is the only senior.

"It is going to be really hard not having Heidi on the team next year," Burns said. "She has played such a huge role in the three years I have been here and will be greatly missed."

Burns and Bednar will be back for their senior seasons in hopes of improving on this season's performance.

"Ultimately one of our greatest goals will be to improve our overall conference record and make it as far as possible in the tournament," Bednar said.

LACROSSE: Women end regular season with 14-10 loss to Bryant.

Continued from Page 24

with a couple of key losses against St. Anselm College and SNHU.

"We definitely had, and have the potential to beat them both but we did not play our game during either of those matches," Curran said. "Those games were definitely the low points of the season so far."

The team's success has a lot to do with its chemistry on the field, but more so off it, Curran

said.

"We all really like each other and it is not common to have a girls' team in college or high school that does not face conflicts," Curran said. "With our team, everyone gets along and there are never any personal issues that affect the team, which is huge because bringing that kind of negative, personal baggage onto a field can bring a team down."

With playoffs to come, the

seniors are beginning to realize their careers are almost over.

"I've had a great last season here at St. Mike's," Smith said. "I think our team has really come to a new level this year. I can't wait to come watch the games next year and see how they continue to excel. I try to make a positive impression on the team, and I hope I led the team by example."

Smith and fellow captain Kristen Palazzo are the only two

seniors.

"The two seniors have done so much for our team," Lagasse said. "It is nice to have captains that are both in the attacking end of the field (Palazzo) and in the defensive end (Smith). Even though there are only two of them, they really ground our team and provide strong leadership and skills to the team. They will be missed."

First-year Lauren Rizzotti

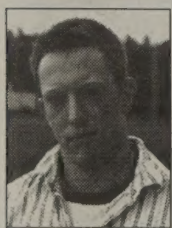
agreed.

"I think our team will be just as strong as we are this year when next season starts, maybe even stronger," Rizzotti said. "We are losing two great seniors who contribute the most to our team, but we are full of very equally talented people."

Of all the types of fans, what type are you?

There are three types of fans out there. You have the extreme (passionate) fans; the fans who are more obsessed with the game than the players. The normal (standard) fans; the one's who get to the game a few minutes late and always leave a few minutes early. And then you have the obnoxious (sincere) fans; who come to the game just to yell at the other team.

Haven's Hype



Haven Quinn

We have all of these types of fans at St. Michael's. We have the extreme fans, but those are usually just the parents. We have the normal fans; the student body generally falls into this category. And we have the obnoxious fans; the one's who stand on the sidelines and just yell at the other team.

But if you're unsure about which fan you are, just read the list below and see where you stand as a fan.

To be an extreme (passionate) fan you must:

► Show up to games during warm-ups.

► Be on the team e-mail distribution list.

► Extreme fans who are parents, will wait around after the game to talk with not only their kids, but other kids they don't even know. They will also talk with the coach and referees.

► If the team loses, an extreme fan will never, ever, say the reason for losing, but will always say, "You'll get them next time."

► Extreme fans will wait outside the locker room after the game.

► Extreme fans are the ones the security personal tell to stand behind the white line on the sideline because they

are getting too into the game.

► Lastly, if you want to be an extreme fan, you must have not one, but two St. Michael's pieces of apparel on at all times during the game.

To be a normal (standard) fan, you have to do more than just show up at the game.

To be a normal (standard) fan, you must:

► Arrive no later than the second inning in a baseball or softball game and no later than the first six minutes of a lacrosse game.

► You must possess at least some basic knowledge of the game you are watching.

► For a normal male fan at a women's lacrosse game, it's OK if you don't understand why the players can run outside the lines, but you must at least know they can't hit each other, no matter how loud you yell at them too. If you are a woman watching a baseball game, it's OK if you don't know why the batter and the third base coach are doing what looks to be sign language to each other, as long as you know the home team bats in the bottom of the inning.

► To be a normal fan you must be vocal at some point during the game. A simple, "Go Purp" doesn't really cut it. Yelling it a few times over the game, that's OK.

► If you leave during halftime of lacrosse games and come back in the fourth, you're a normal fan.

► If you leave a baseball game in the sixth (if they are playing seven) or the eighth (if playing nine), you're a normal fan.

► Basically, if you have a student ID card, you're automatically a normal fan.

► If you are in the library on a Saturday afternoon when it's above 65 degrees and not at a game, well, don't bother, you're not the type of fan we want.

The fans who really do have an impact on the game

are the obnoxious (sincere) fans. These are the fans the players want.

To be an obnoxious (sincere) fan you must:

► Have no respect for the opposing team, whether you're cheering for softball or men's lacrosse. Yell at the top of your lungs insults about opposing players' mothers.

► Scream obscenities at the other team when professors aren't looking.

► Tell the referee to get off his knees because he is blowing the game.

► To be an obnoxious fan, you must be told to "quiet down or you will be asked to leave" by someone in authority.

► If you're a man you must take your shirt off and flex all day at the other team.

► If you're a woman, you must scream really loud when the other team is at bat.

► And lastly, if you're an obnoxious fan, you must be drunk.

At St. Michael's we have a mix of fans. We have the parents who e-mail the coaches regularly, we have the student body that comes to the games to just lie down and get a tan, and we have the rowdy, screaming, taunting fans who do not care about the NCAA rules and just bash the opposing team.

We have fan clubs that dress up in matching shirts and shorts and hold signs, and we have parent-sponsored tailgates. Sometimes games have no fans and sometimes the sidelines are packed.

But with the season winding down, no matter what kind of fan you are, if you see any senior athletes, just tell them thanks, because next year, they're going to be the fans.

SPORTS

Softball still swinging



Photo by Michael DeGrandpre

Junior Meg Currier takes a swing a double header vs. Le Moyne on April 27. The Knights lost 4-2 and 10-6

Coming off a doubleheader split at Bryant University on April 30, (winning 8-3 and losing 6-2) and a loss to Stonehill College on April 29 (4-3 and 2-1) The softball team won its home doubleheader 3-0 and 3-2 against Bentley College May 1. The playoffs begin May 5, time to be announced.

Baseball ends above .500

By Sean Dailey
Staff Writer

With four games left in the season, the St. Michael's baseball team and coach Seth Cole are on top after wins in a doubleheader at Lyndon State on Thursday. The 9-7 and 5-3 victories put the team above .500 for the season.

As the season comes to an end, Cole said, he couldn't be happier with how the team performed. Although the team opened the season with four losses, the players have pulled through with the help of their new coach. Despite the loss, Cole said, he was especially impressed with the opening doubleheader at UMass-Lowell.

"To hang against a nationally-ranked Division II ball club, especially when we hadn't stepped outside all season and were playing under the lights, is a testament to the hard work our players put in during the winter," Cole said. "I'm sure it has been a transition period for some of our upperclassmen in adjusting to my style of coaching, but the guys have handled the situation wonderfully."

The Purple Knights were victorious in both games at Lyndon State on Thursday, April 27. In a game-saving moment, sophomore Ryan Hawley made a diving catch in right field in the bottom of the seventh. Hawley provided St. Michael's the extra time needed to score four more runs in the top of the eighth to win game one, 9-7. Senior Kevin Kosco singled four times, and first-year Colin Dudanake pitched relief for starting senior and team captain Aaron Ciullo.

With one win already notched, the Purple

Knights took the lead in the second game in the top of the second inning and never looked back, winning 5-3 in the top of seventh after the game was called due to darkness.

"It was a good team effort and we never gave up, and that's why we were able to pull off two close ones," Ryan Hawley said. "We're just a bunch of friends playing baseball."

For senior captain Kevin Kosco, his last season at St. Michael's has been very successful. "It was sad to see coach Bove leave after three years of being here," Kosco said. "Cole stepped into a tough situation in the middle of the baseball season, and despite a lot of obstacles in his way, overcame all of them and really made it a successful season for all of our seniors."

The team felt like it was not playing a lot of games at the beginning of the year, Kosco said, but through the many victories, he said much of that problem was forgotten. The outfielder said he hopes to finish his last games for St. Michael's with "just as many wins, or more wins than last year."

"Right now we're two games ahead of .500, so it's looking like we're going to finish stronger than .500, and that, to me, is a successful season," Kosco said. "More importantly than that, we've had a lot of team comraderie. Everyday we practiced together, we grew closer and closer together, and not only as a team, but as a family. That shows a successful season, as well."

St. Michael's, 9-8 overall, will play doubleheaders at Plattsburgh State on Saturday and New England College on Tuesday.

Knight WRITER

By: Andrea Lissor



Poor sports

When I signed on to be sports editor of The Defender, I never realized what the job entailed. For the past nine issues I've designed page layouts, written articles, headlines, cutlines and a weekly column, and condensed countless media writers' stories into tiny factual, objective blobs. It's been time consuming to say the least, but the tedious labor hasn't been the worst of it.

My biggest difficulty has been trying to figure out sports, or more specifically, the people who love them. As the semester ends and I write the last Knight Writer of my career, I'm still left with the same question. Why are sports such a big deal?

In hindsight, I should have expected trouble. The first reaction I received after telling someone my job title, was, "Andrea, why would you ever choose sports? Why don't you do fashion or something?"

Fathers can be so cruel.

However, I couldn't help but think maybe mine was right, and as I began working on the paper I tried my best to learn all I could about sports. It went well at first, I had the lingo down, and I knew the AP styles for scores, records, dates and times. I was on top of the world.

I was still hesitant about my column though, and I would stick to safe subjects full of quotes and attributions, in fact my first couple columns read more like articles than anything else.

After a few weeks of what a friend of mine referred to as "girly Knight Writers," I decided to take on a tougher subject, obnoxious Red Sox fans. That was my turning point. I received my first hate mail from none other than obnoxious Red Sox fans, further solidifying my original argument.

The first letter opened the flood gates, and the hate mail just kept pouring in. My reaction to each was the same "Well, at least people are reading my columns." The journalist in me also appreciated the fact that we have a First Amendment and a student newspaper that allows students to freely express themselves.

It wasn't until P-Day though, that I realized how intense students are about sports. All across campus a group that calls itself The Sons of Liberty, (but should be called we're too chicken to attach our real names to our work), posted a list of grievances, one of which cited the fights on campus this semester and the ridiculousness of violence.

My fellow editors and I agreed whole-heartedly with this statement. After all, The Defender was the first publication to call attention to all these pointless skirmishes.

But as I read the second half of the grievance I couldn't help but be annoyed. It read, "fighting is as stupid as blond Vermonters discussing sports." Actually, to be accurate I don't think "Vermonters" was capitalized, and "blond," had an "e."

Grammatical inaccuracies aside though, this complaint caught me off guard because I was unaware that hair color and birthplace determined a writer's credibility. With all due respect, if I was trying to write a column about what it's like to be a red-head from South Dakota I would hope someone would put me in my place. But sports? Please.

I understand they are easy to get excited about, the competition and high intensity of games make it that way. But sports fans take it to a new level. There is no common ground or way to see eye-to-eye. When people disagree with you they are automatically right and you are wrong.

Sports fans are not open-minded people. I came to this realization after many of them pointed out the audacity I had expressing my opinions in an opinion column.

I also learned that sports issues are two-sided. You can like one team or the other but not both. This mentality resembles the two-party system we're so used to in American politics. After all, that's really all sports are, politics and entertainment. They give people something trivial to care passionately about.

If the Yankees don't make it to The World Series, or Duke to the Final Four, is it really going to affect your day to day routine? No.

Maybe we should focus more of our time on issues that matter, like global warming, because when the polar ice caps melt and all the coastal cities in the world are completely uninhabitable, are we really going to care about the Super Bowl? I hope not.

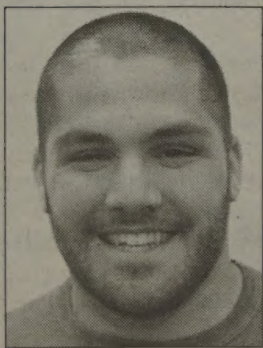
So please people, let's all take a big breath and forget about sports for two seconds. Put away your jerseys and hatred for teams that aren't your own and calm down a bit. I know now that I have a chance to take a break from the sports world, I'm going to.

Remember, it's just a game.

| Sophomore | Rugby | Secondary Education/History | Scituate, R.I. |

ATHLETE OF THE WEEK

Evan Sivo



Why Chosen: Co-captain and one of the six St. Michael's rugby players chosen for a Vermont Select-Side Team.

High school: Bishop Hendricken High School.

Started playing: Age 15.

Why SMC?: It is in a great location, and because it had a competitive rugby team.

Favorite memory: Playing Friday night under the lights, beating UVM, and the crowd that came to support the rugby team.

Favorite food: Pasta.

Plans for after graduation: Look for job as a high school history teacher.

SPORTS

FRIDAY NIGHT LIGHTS

*Rugby defeats UVM, 32-5,
on P-Day eve, in last game*

By Andrea Lissor
Sports Editor

St. Michael's students abandoned their typical Friday night activities on April 28 to huddle on the chilly 300's field and watch men's rugby beat the University of Vermont, 32-5. Two large light towers shone down on the team's first ever home night game, where first-year DJ Jerome Allen provided a musical backdrop. The sidelines were packed with screaming fans.

Junior-captain Rob Outtrim scored a game high of three tries (worth five points each) and senior Pat Scheld, sophomore John Herman and first-year Morgan Knaption each contributed one. Sophomores Brett Ponejolic and Taylor Healey assisted tries, and junior CJ Hunnewell made two kicks worth one point each.

"We were pretty confident going into it," junior rugby president Tom Smith said. "We've beat UVM ever since I've been in school, and we practice three times a week. We were definitely prepared."

Extensive planning on the part of the rugby officers, Student Association, athletic department and administration went into the game on P-Day Eve. Outtrim said he was more nervous about the event than the actual game.

"It was so much responsibility setting up the field, getting the lights, getting a team to commit to play, finding a ref, all the little details," Outtrim said. "We had to worry about people drinking because there was a lot of pressure from Res. Life and athletics for us to pull off an event without people drinking on the sidelines."

Smith acknowledged the planning but said he thinks it was worth all the hard work.

"This was the best game we've ever had here," he said. "It's

unbelievable how many people came out for it. We all had a blast and we're really lucky to have been given the opportunity."

Head coach Michael Ashooh said he hopes to carry on the tradition, and is happy with the way the event turned out. He credits the team leaders for this accomplishment.

"Club rugby can only be as good as its leadership," he said. "And ours is strong. We have so many guys stepping it up all the time. They've really matured as rugby players."

In addition to a successful season; six of the team members were chosen for a Vermont Select Side team composed of rugby players from all the teams in Vermont. Coaches from Middlebury, St. Michael's and UVM choose 25 players for the team.

The six men were: senior Brendan Waight, sophomores Matt Brown, Evan Sivo, Ponejolic, Healey and first-year Josh Dixon. The men traveled to Massachusetts to play in two tournament games on Saturday, April 29. The team won its first game against Connecticut, 13-10, and lost the second against Rhode Island, 20-12.

"It was a great experience," Sivo said, "But, a little political this year. One guy who didn't play in the night game to save himself for Select Sides, didn't get to play at all. The Middlebury coach decided who played and he wasn't always fair."

As for the St. Michael's team, the players are looking forward to next season.

"We're losing a lot of seniors who are quality players, but we have some strong underclassmen too," Smith said. "Our first goal for next year is to make the playoffs again and to keep doing well. We're a small team but our abilities surprise a lot of big teams."



Photo by Michael DeGrandpre
Junior Tom Smith in a line-out.



Photo by Michael DeGrandpre
Junior CJ Hunnewell and first-year Chris Swanson (No. 13) are chased.



Photo by Michael DeGrandpre
Men's rugby practices a pre-game ritual while chanting a passage from Shakespeare's 'St. Crispian's Day.'



Photo by Andrea Lissor
The team celebrates after a 32-5 victory over University of Vermont in the night game on Friday, April 28.

Women's lacrosse falls to Bryant on P-Day

By Brian Wadlinger
Staff Writer

After a 17-14 overtime loss to No. 3 ranked, defending national champion Stonehill College Saturday, and a 13-8 loss to Southern New Hampshire on Tuesday, the women's lacrosse team has seen its record fall to 8-5 and 5-4 in the conference.

"From here on in every game is extremely important, after the close game with Stonehill. We have a lot of hope for the upcoming games," junior Meg Lagasse said. "However, it will be important for us to keep a cool head and focus."

The season so far has been successful co-captain Noel Smith said.

"We've improved our record in a big way from 6-7, and 6-4 in the conference last season," Lagasse said. "A reason for this big improvement may be the emergence of some younger players."

Smith also thinks this is the case.

"(Sophomore) Amanda Soule is the first player that comes to mind," Smith said. "She is such a team player and I can always count on her. She is amazing in every area on the field, can catch anything your throw at her, and is consistent every game."

Another player is (first-year) Courtney Wakem, our goalie, has been an inspiration for me personally. This is her first year ever playing goalie, and her second year ever playing lacrosse."

Another player Smith mentioned was first-year Lauren Rizzotti.

"She is always hustling at every practice and in every game. She plays with a lot of heart and has so much talent," Smith said.

According to sophomore attacker Brynne Curran the team has played well but they are disappointed

See LACROSSE, Pg 22.



Photo by Michael DeGrandpre
Senior co-captain Noel Smith catches the ball in the game vs. Bryant University on Saturday, April 29. The Knights lost 14-10.